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HIEROGLYPHS & DIAGRAMS



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HIEROGLYPHS & DIAGRAMS
COMPUTER-GENERATED OUTER-ART

Composed, found, changed, modified, alternated computer-programmed images

This album is dedicated to University Professor Salah Osman
from Alexandria, Egypt.

2006

The experimental digital arts on the front and back covers represent an “Egyptian Hieroglyph” and respectively a “Radio Diagram” by the outer-artist.

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Contents

EGYPTIAN HIEROGLYPHS → 4 - 23

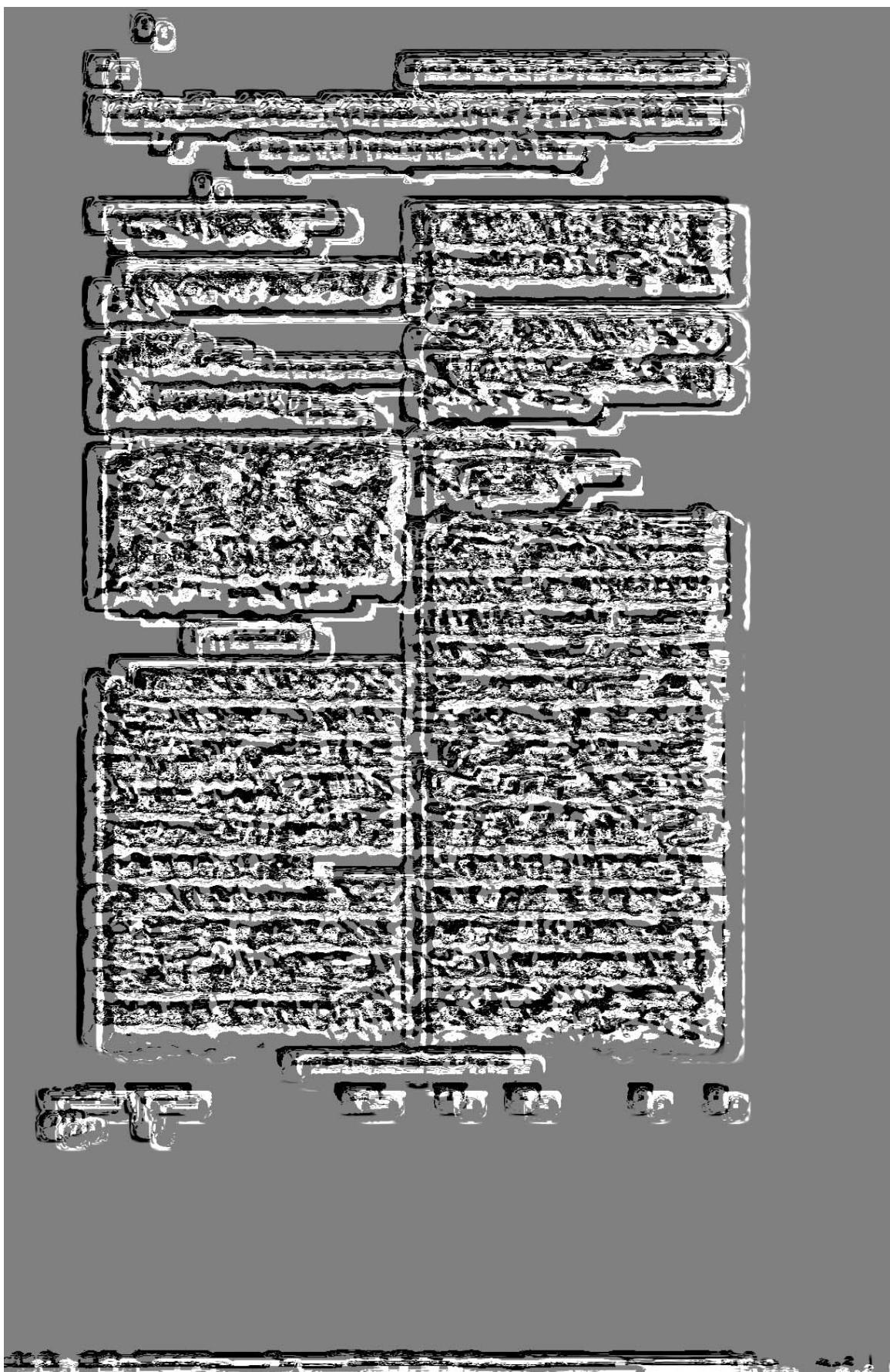
RADIO DIAGRAMS → 24 - 36

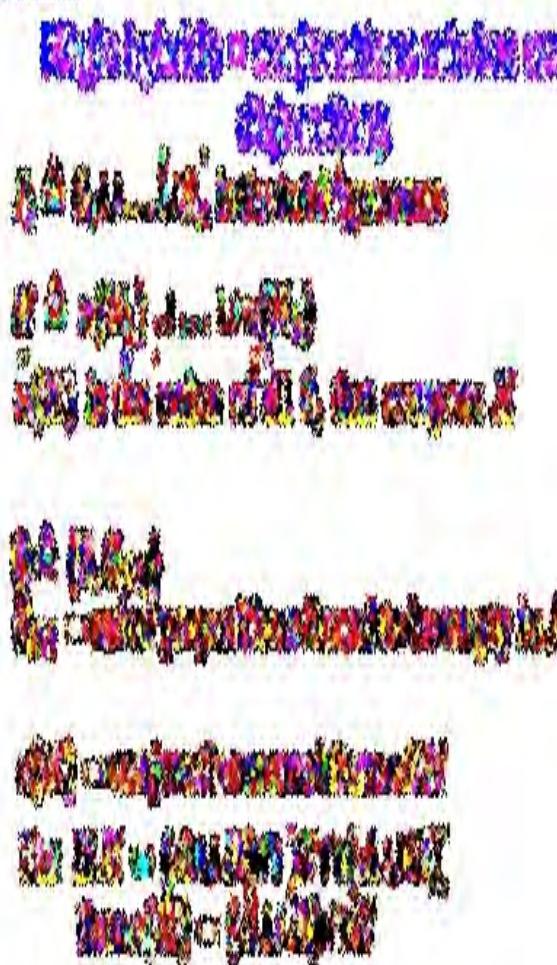
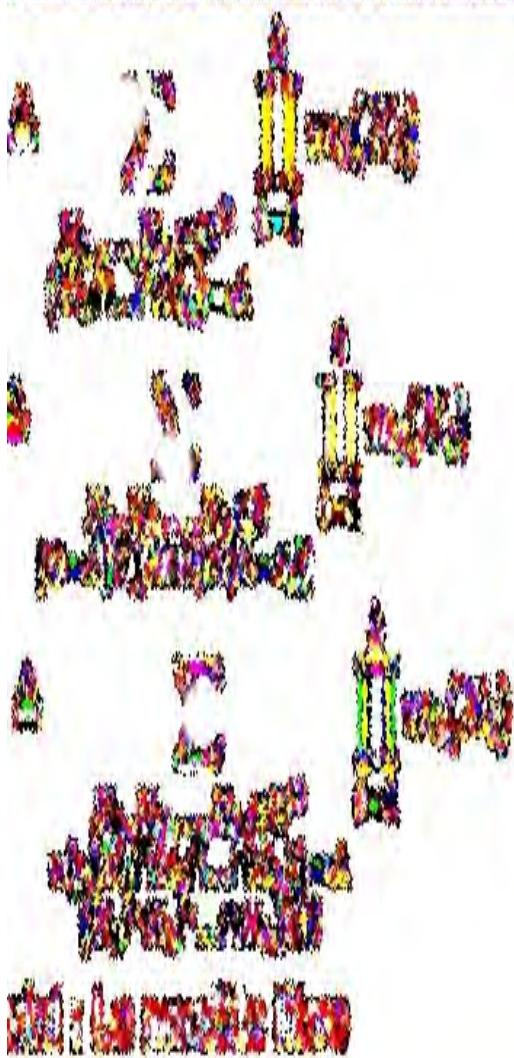
TV SHOW → 37 - 44

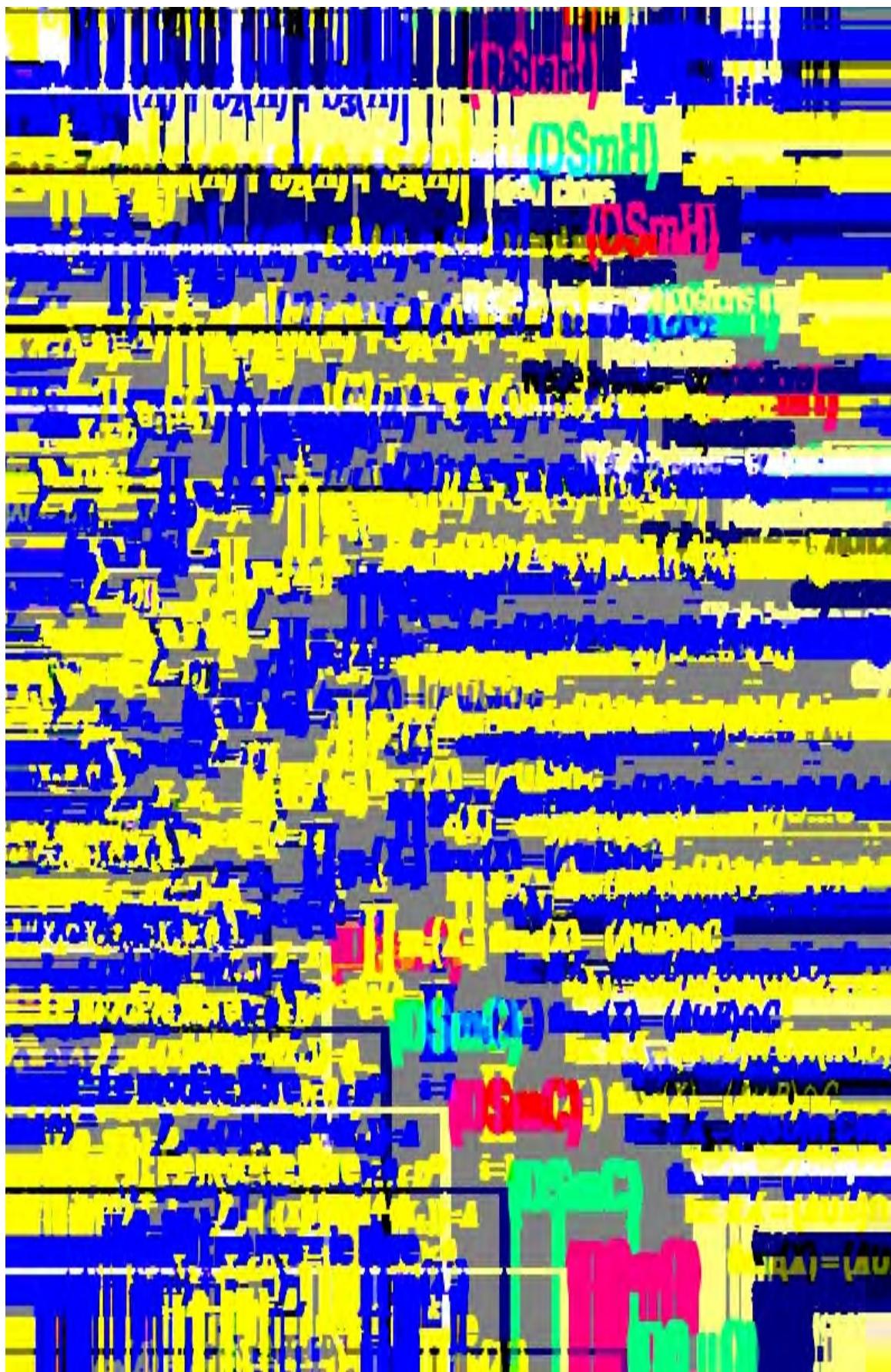
ELECTRICAL CIRCUITS → 45 - 54

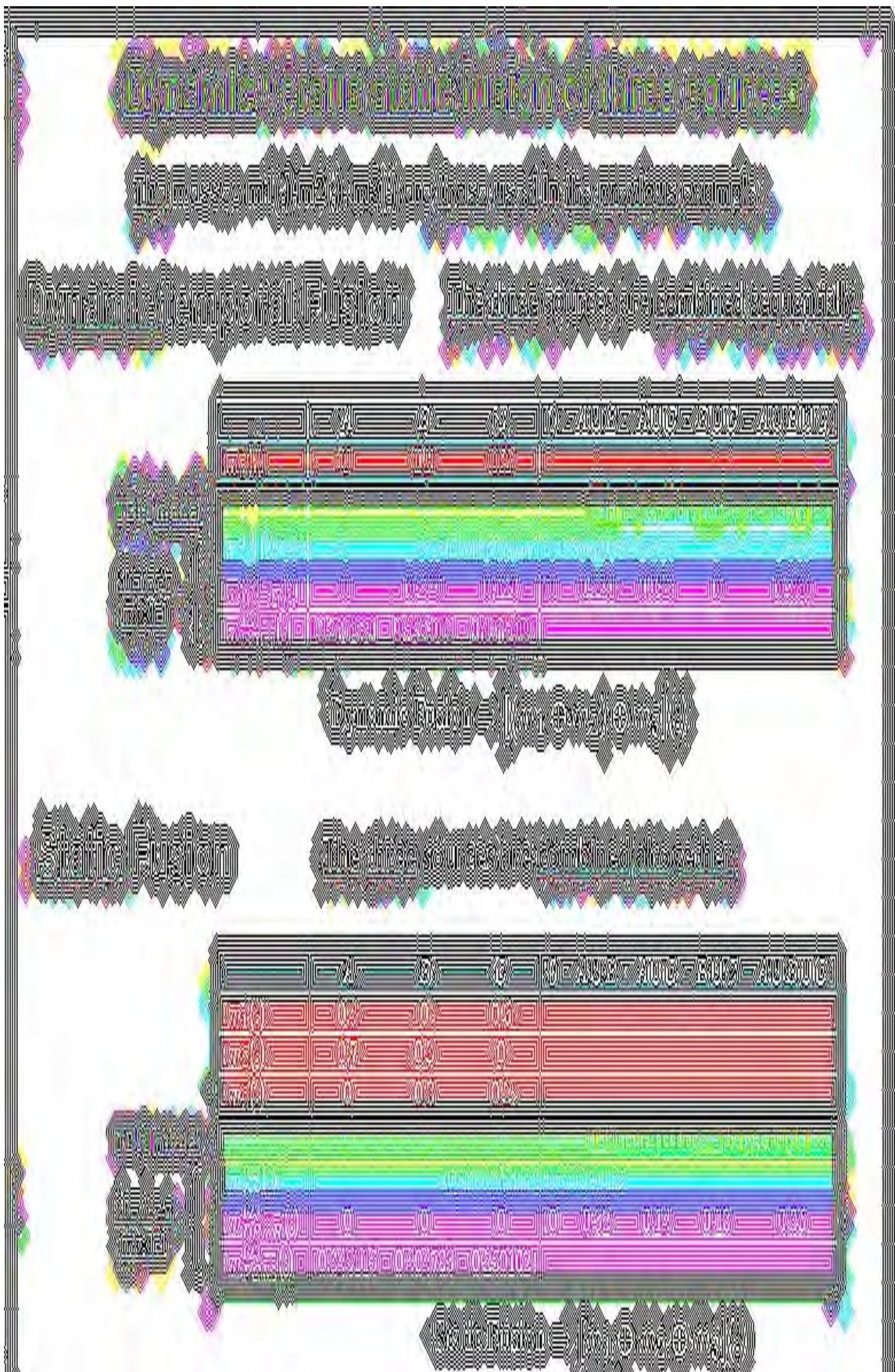
MARINE FAUNA → 55 - 76

EGYPTIAN HIEROGLYPHS









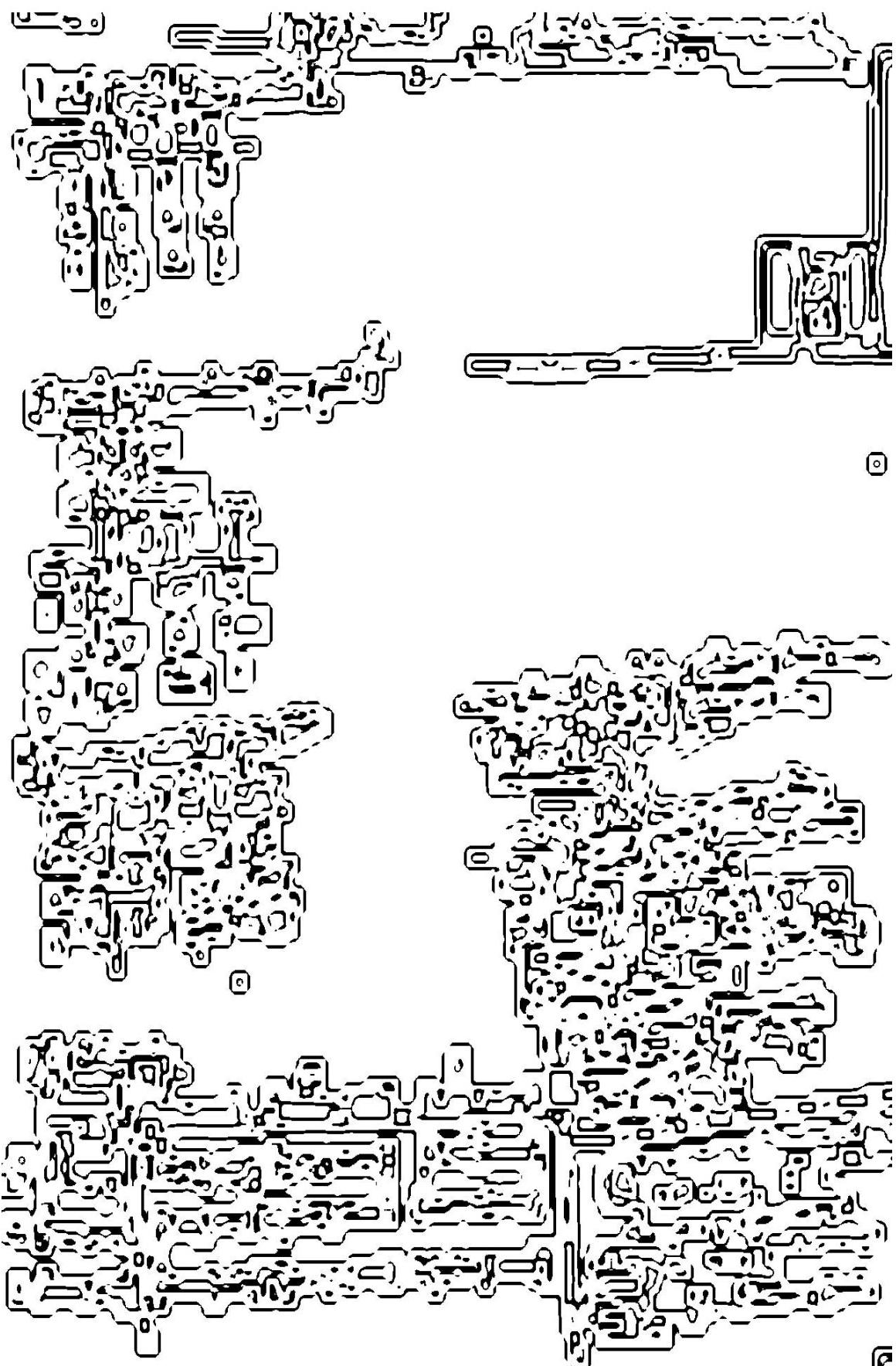
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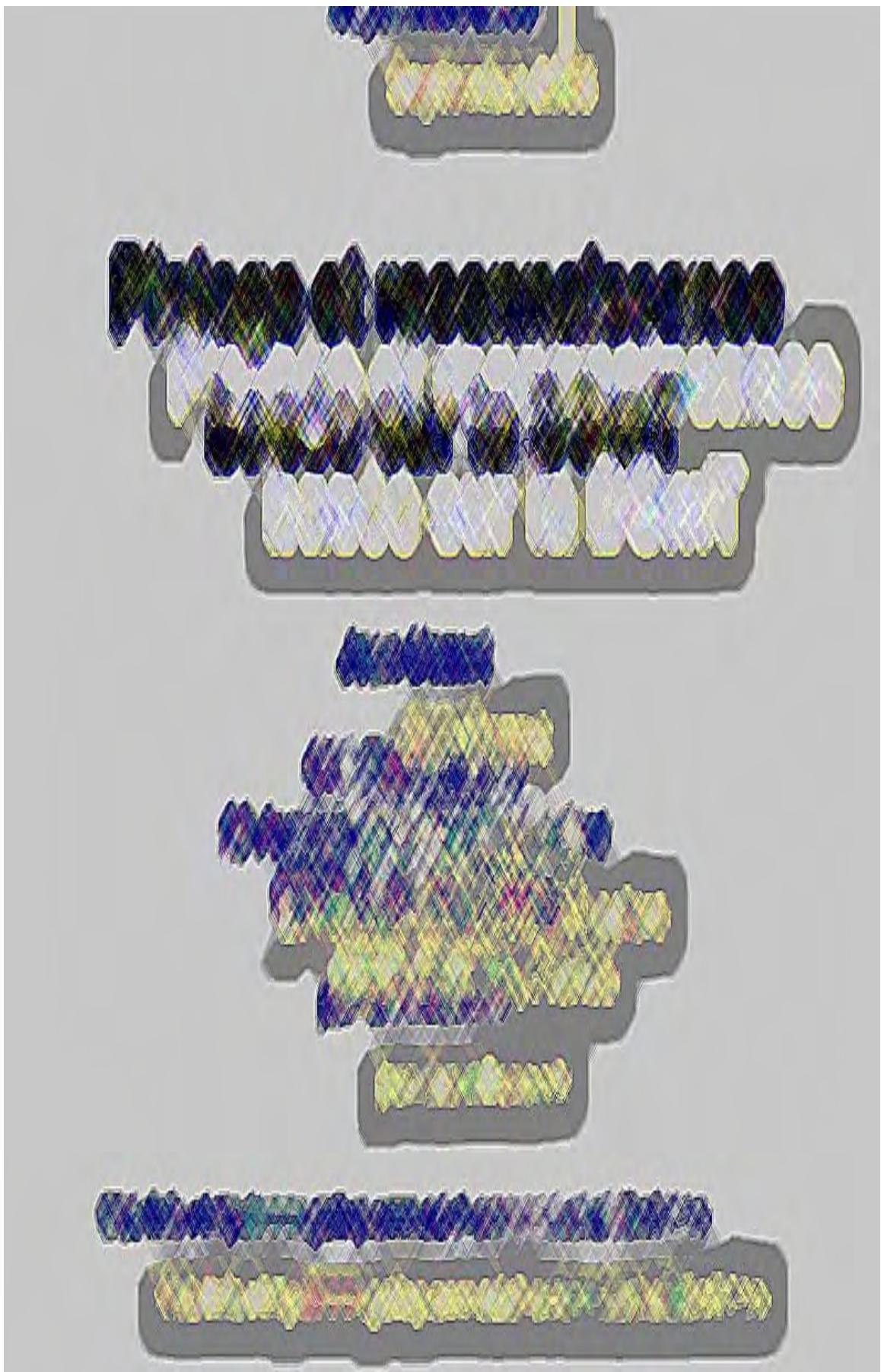
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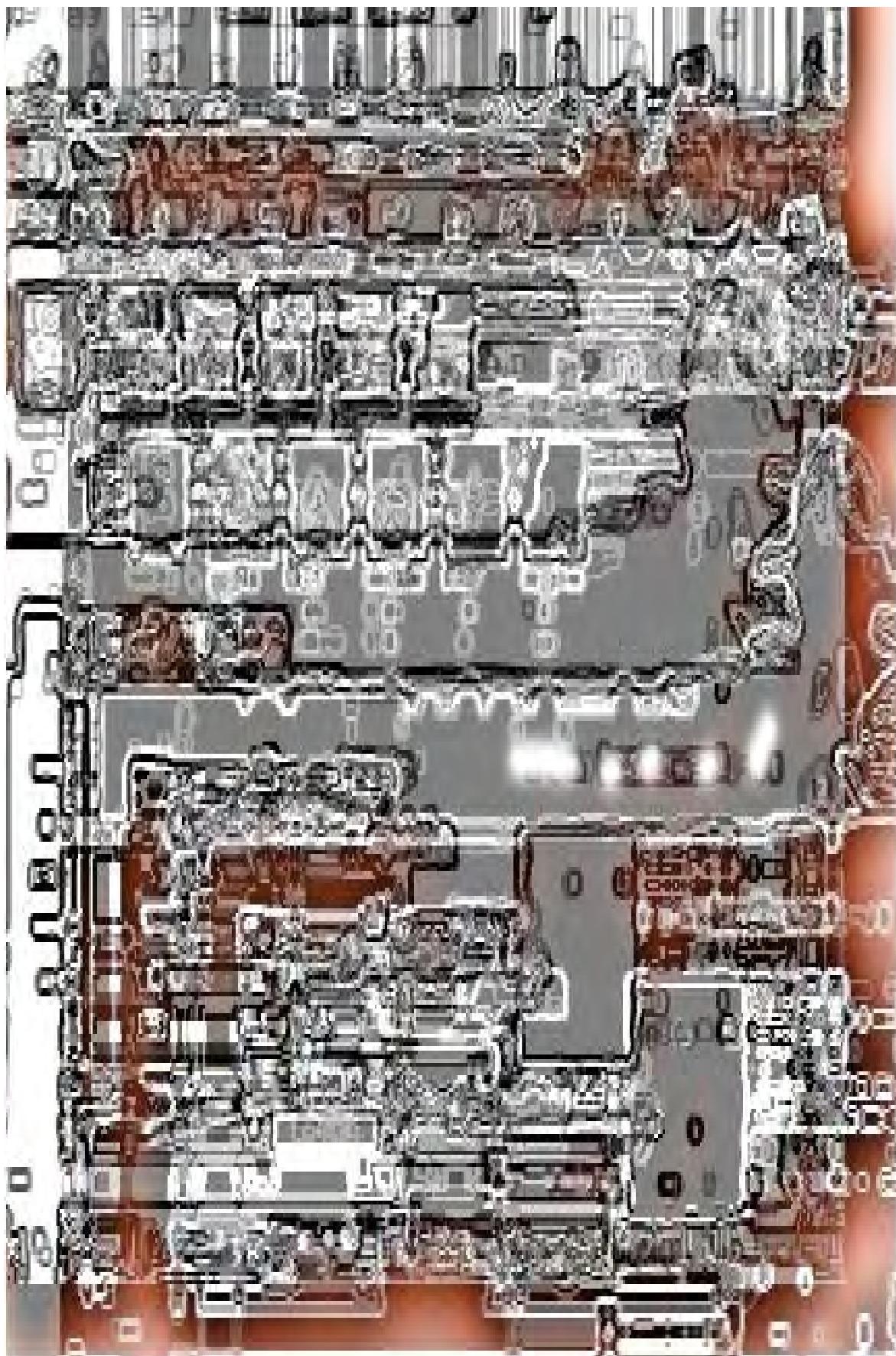
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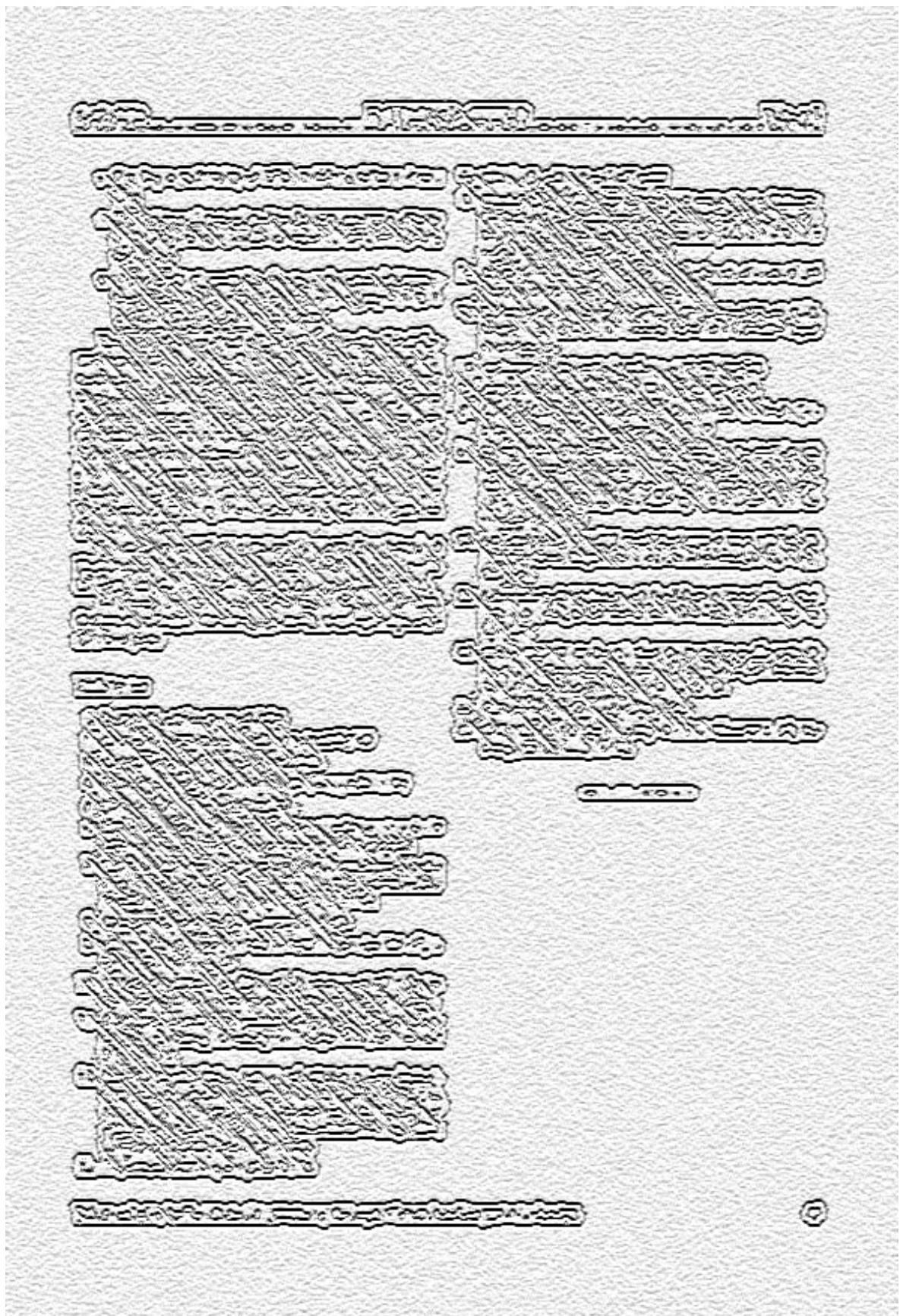






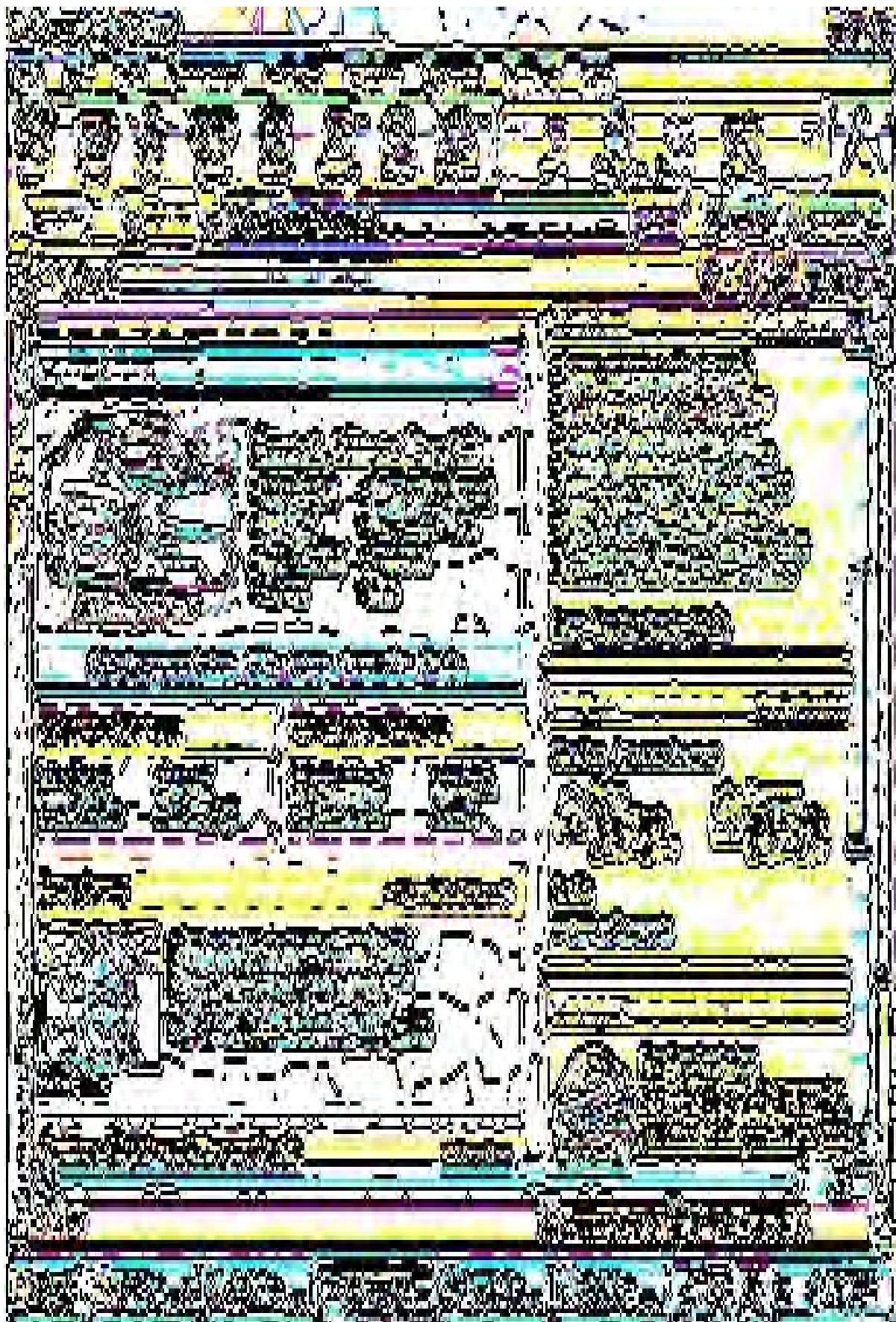


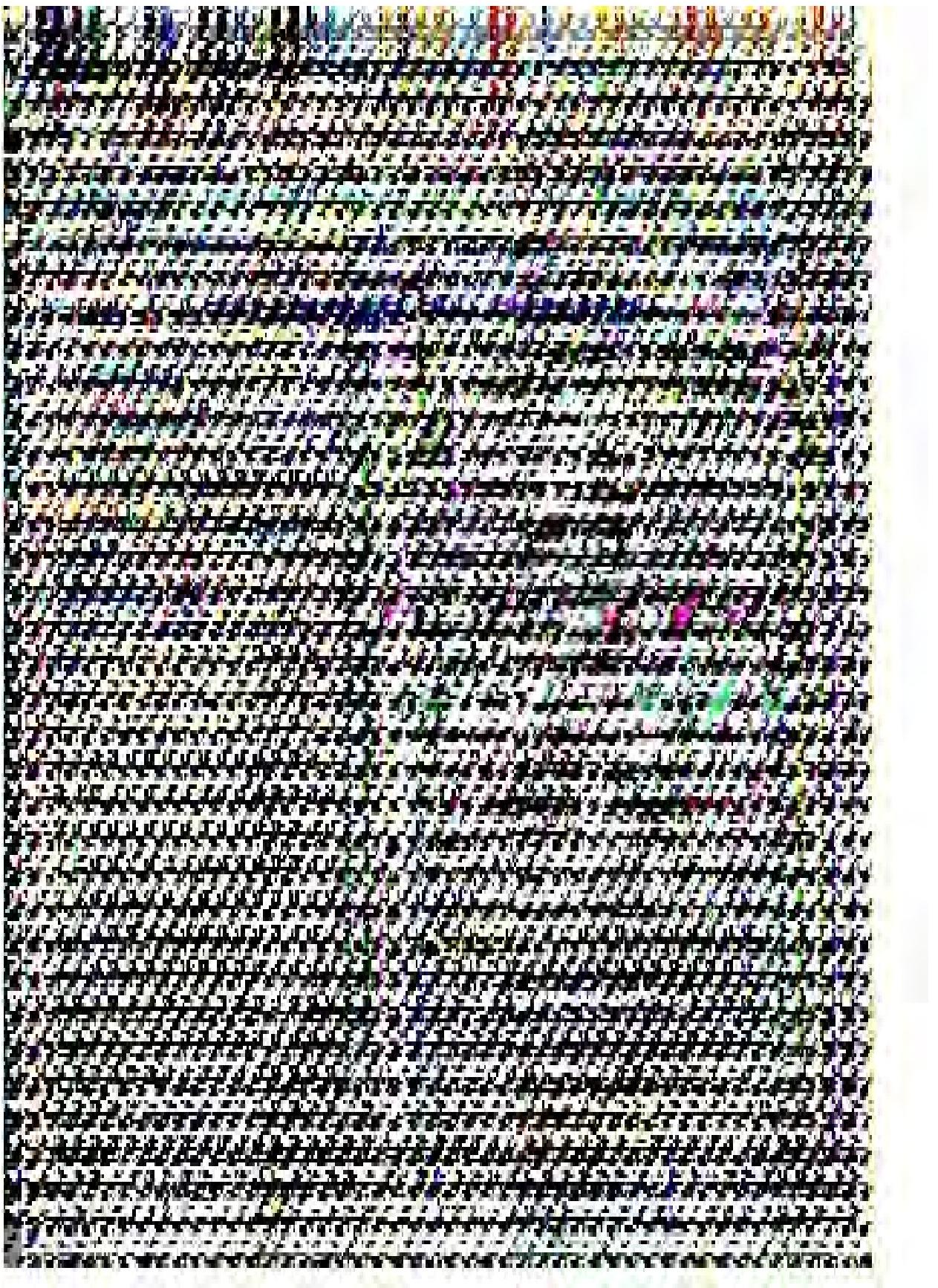








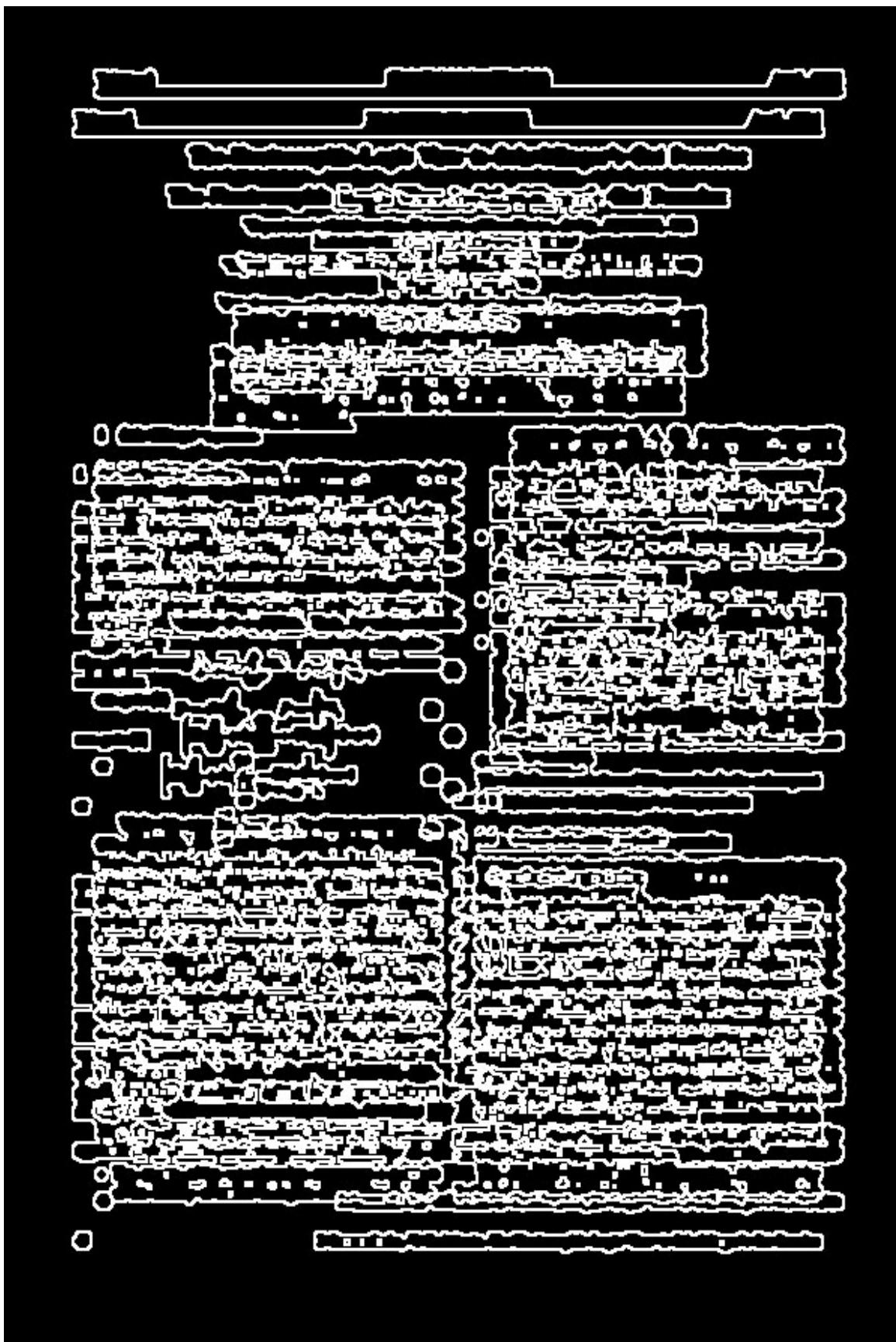






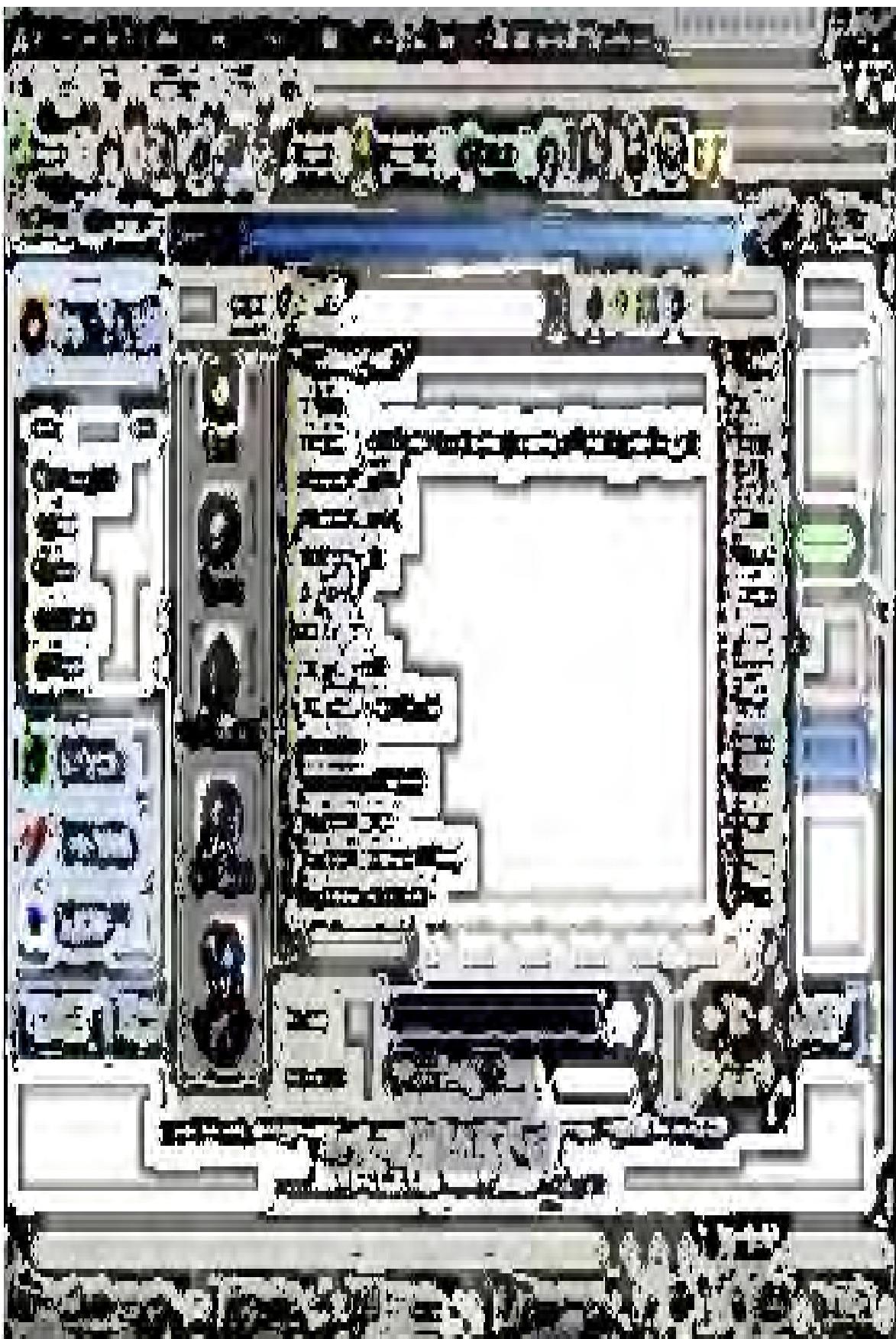




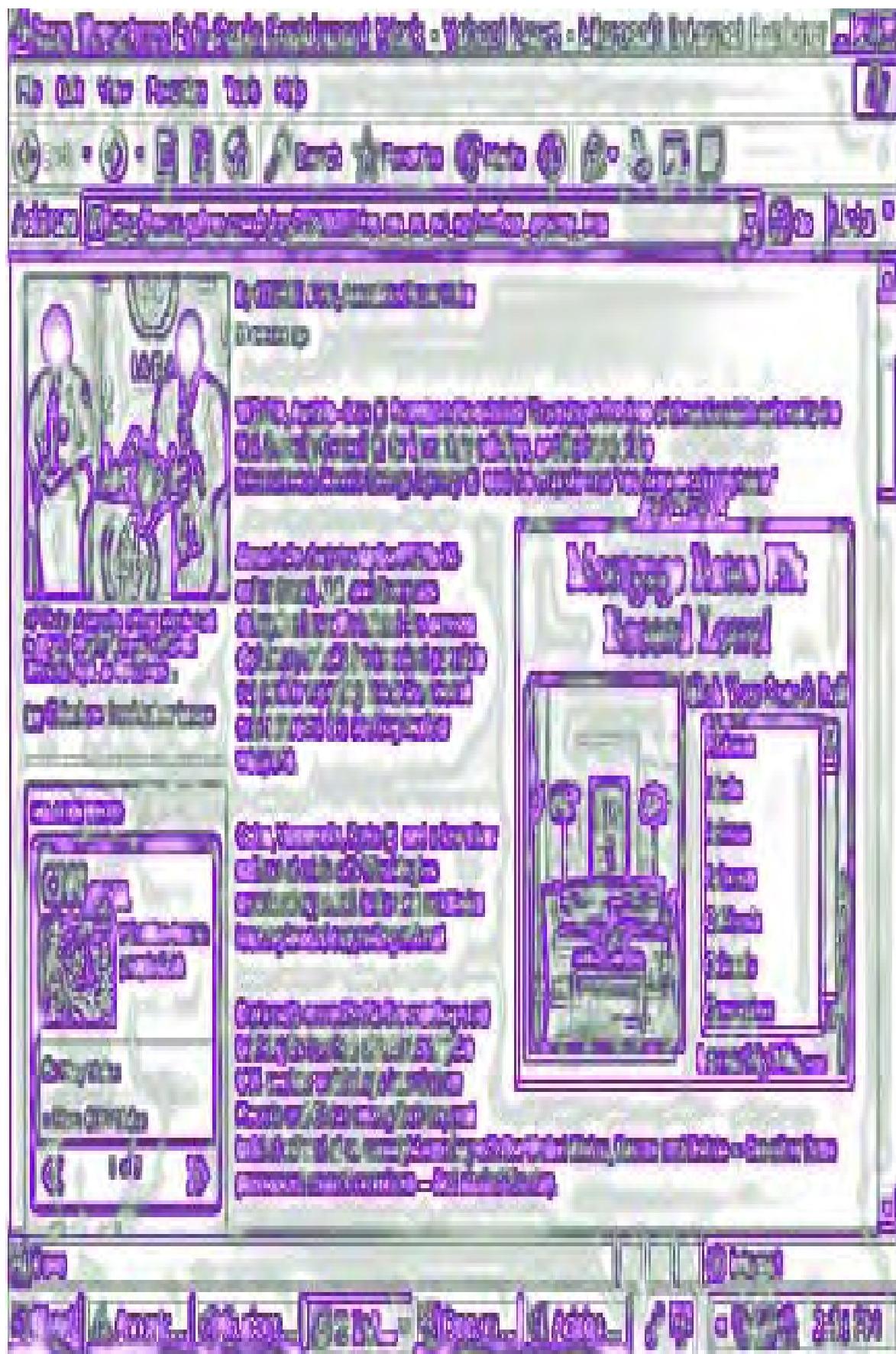


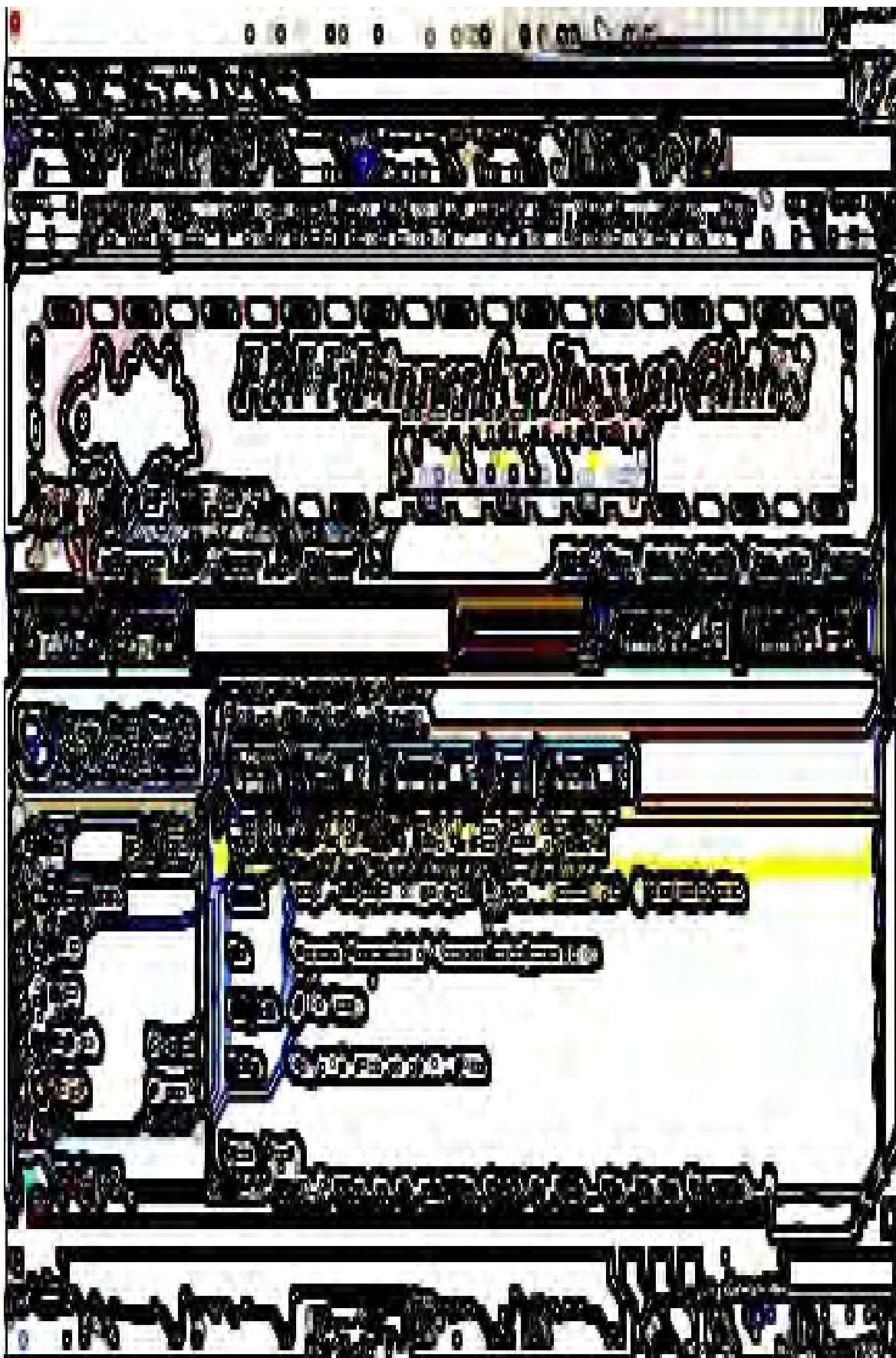


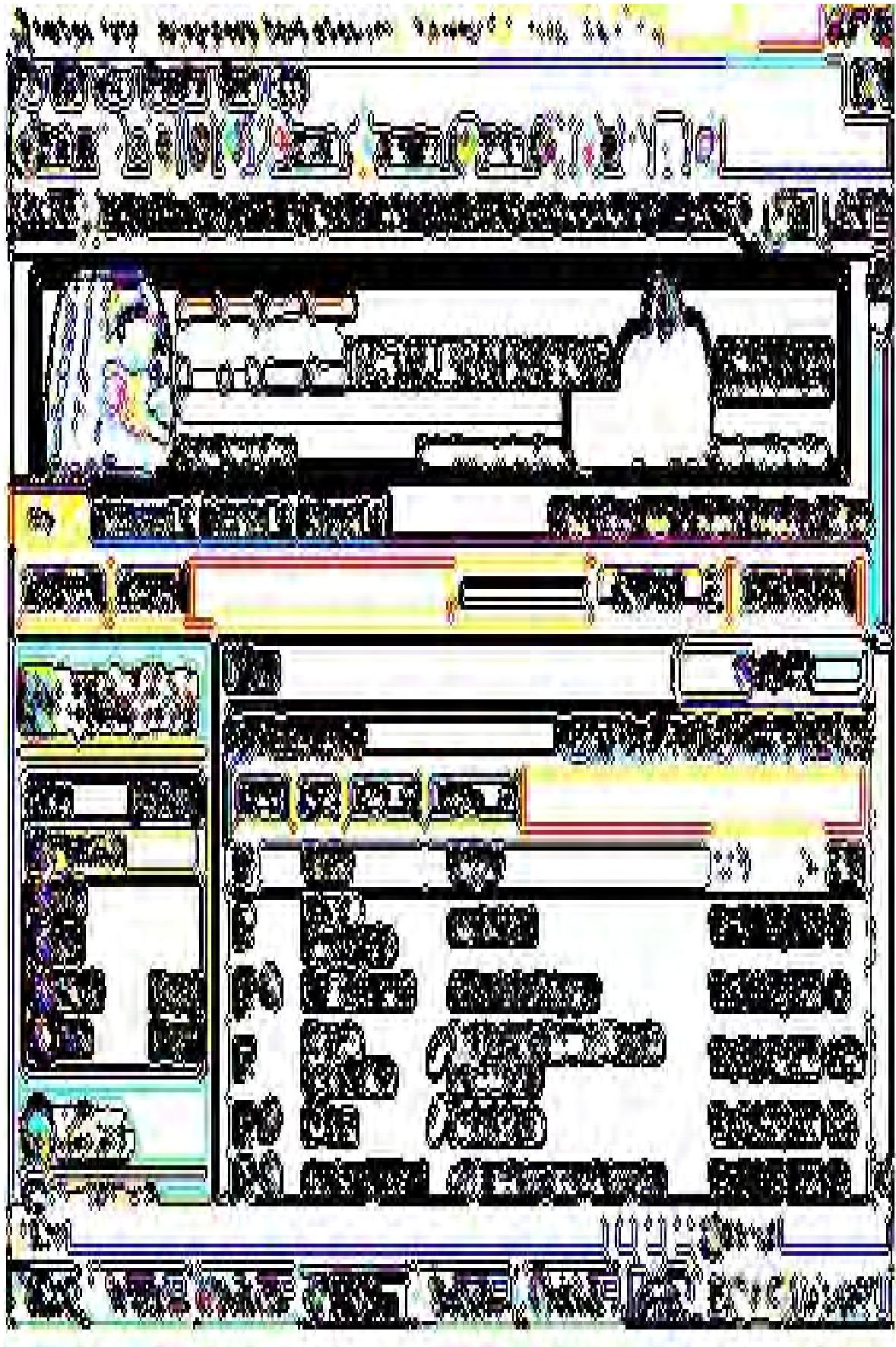
RADIO DIAGRAMS







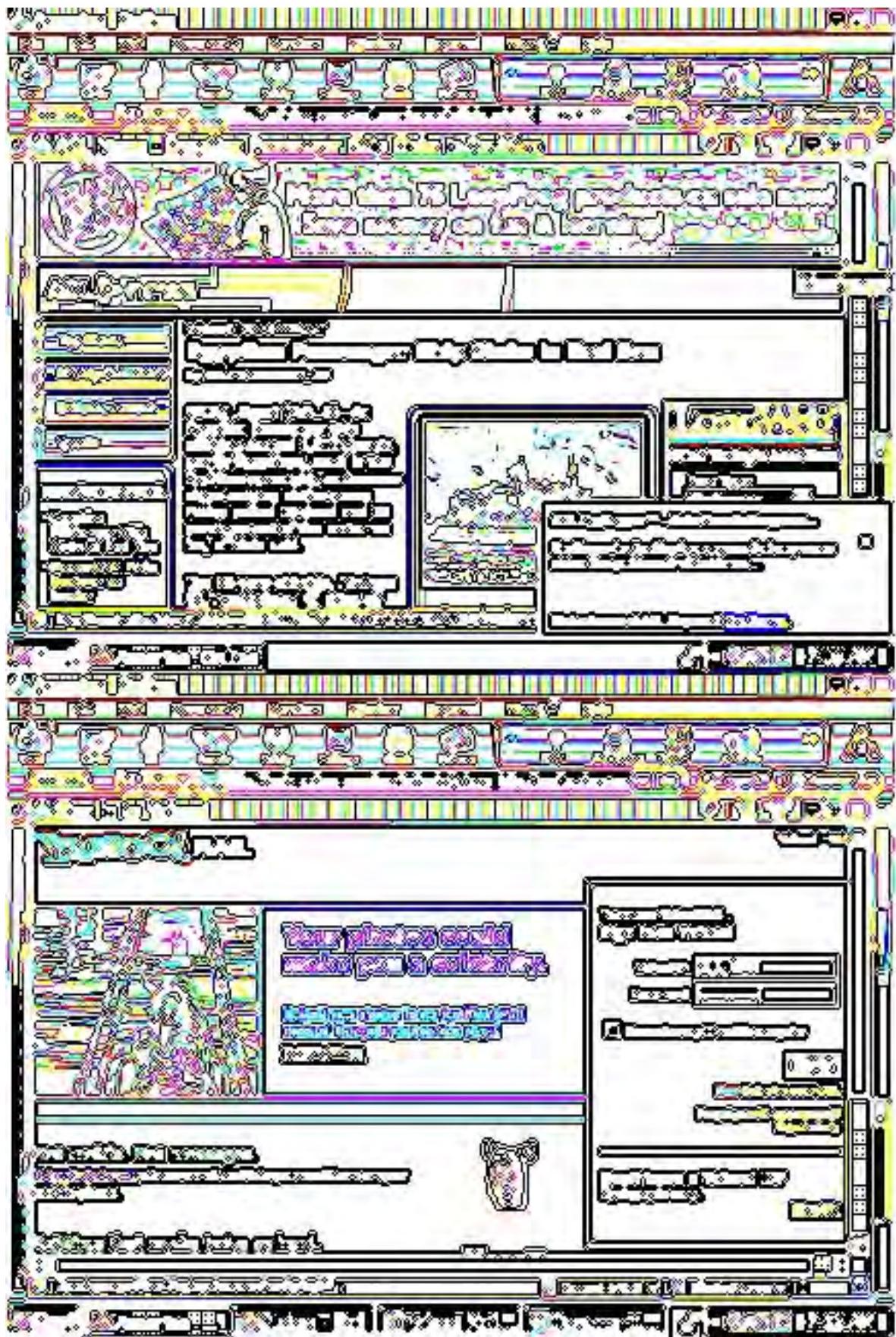




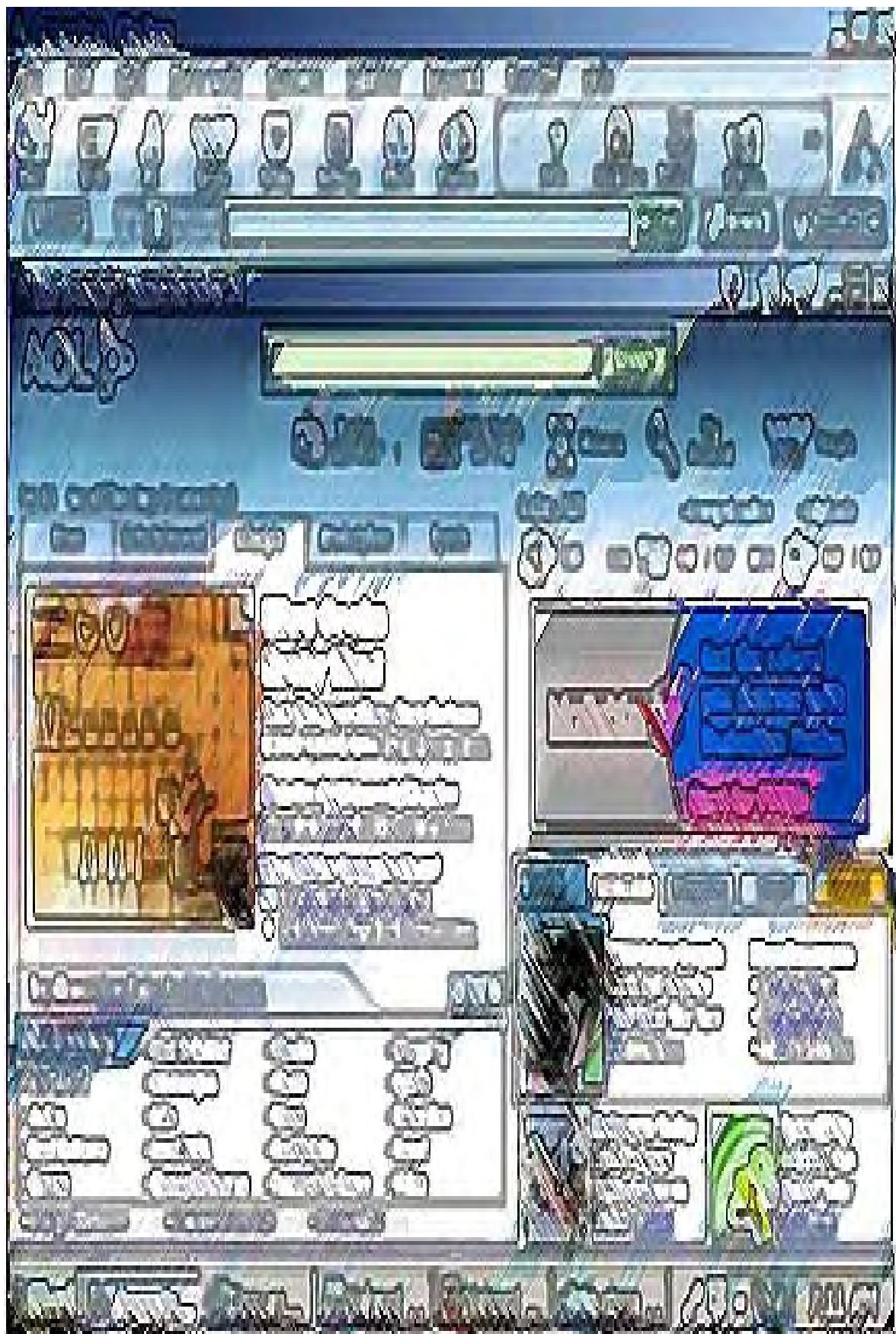


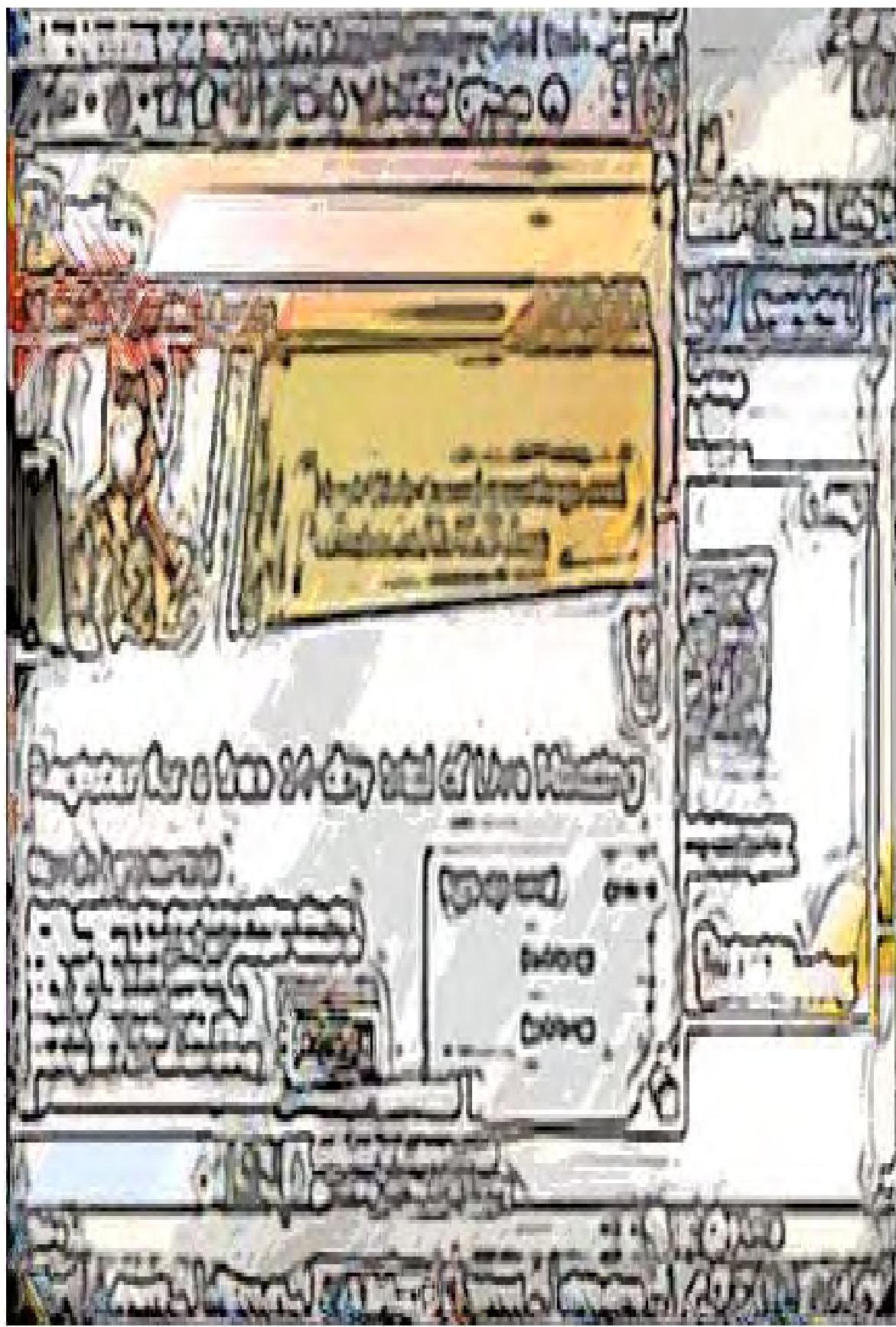




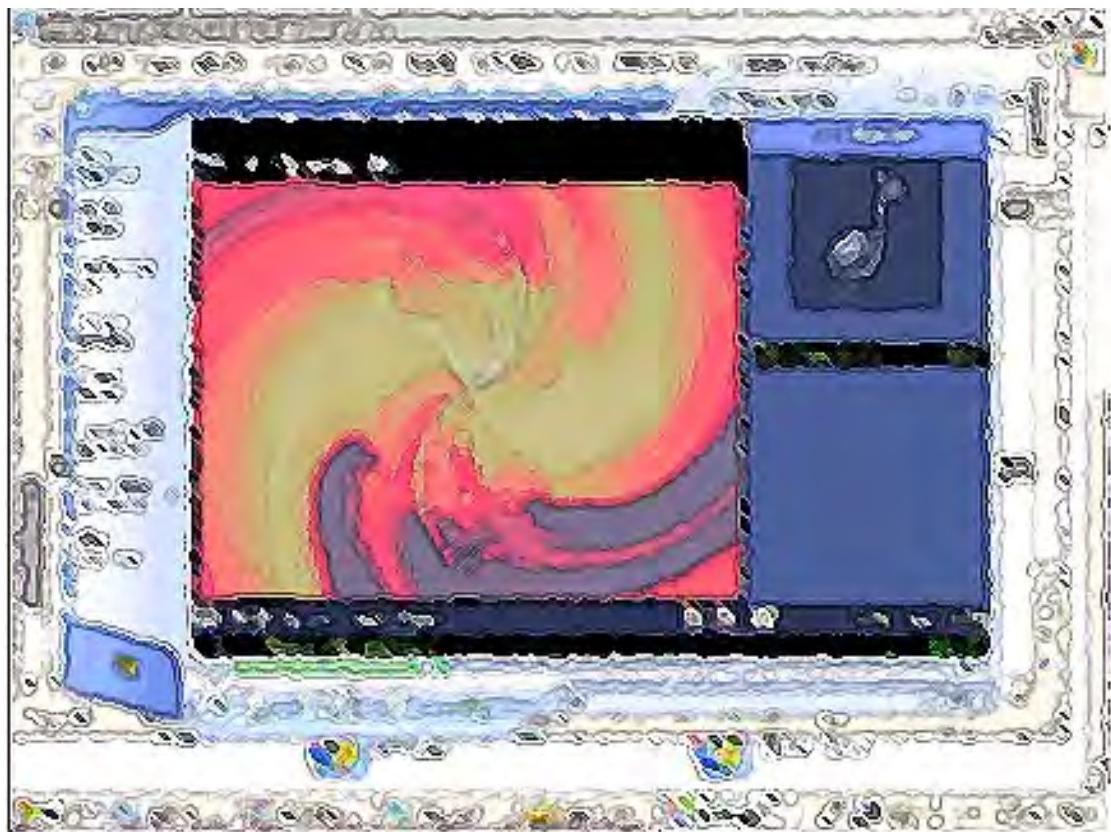


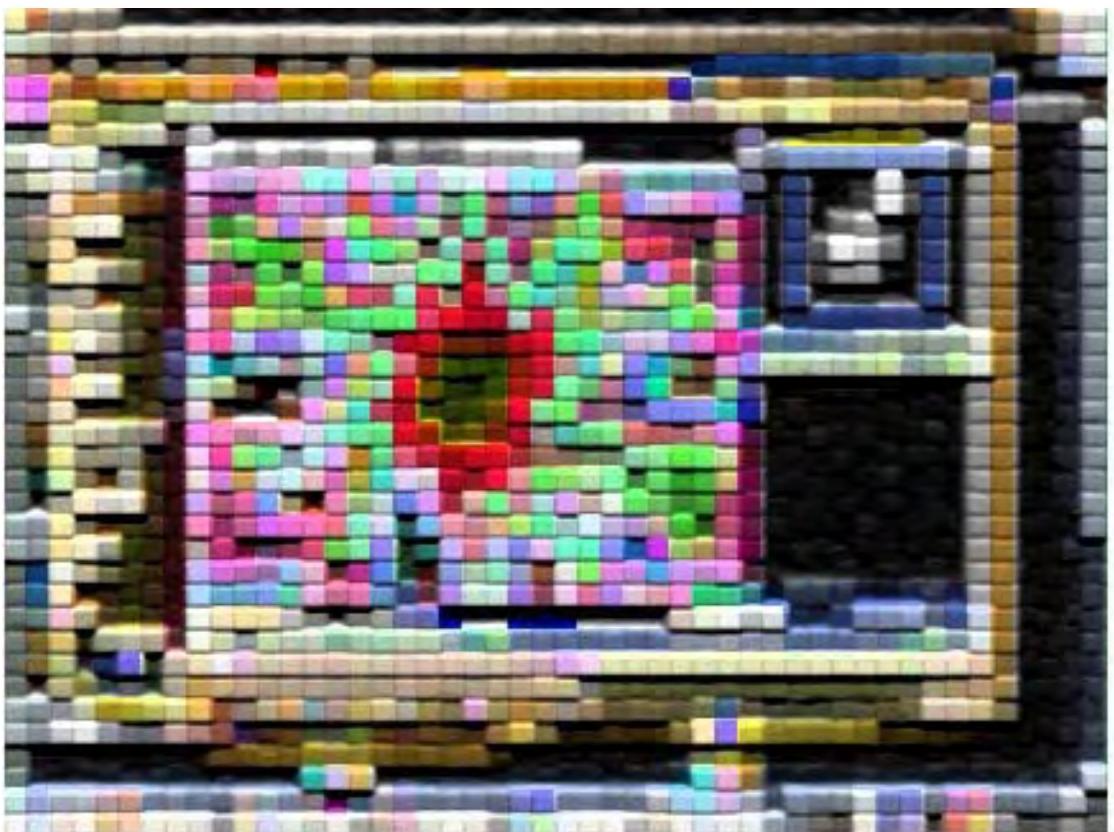


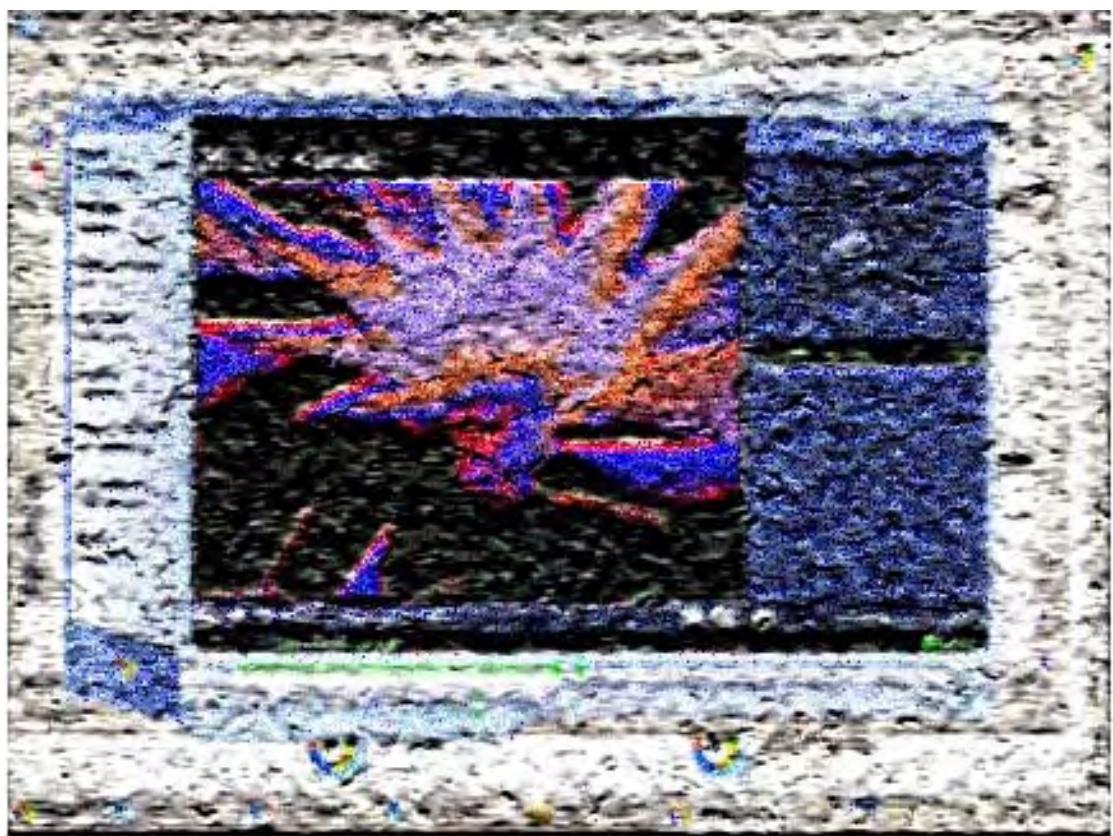


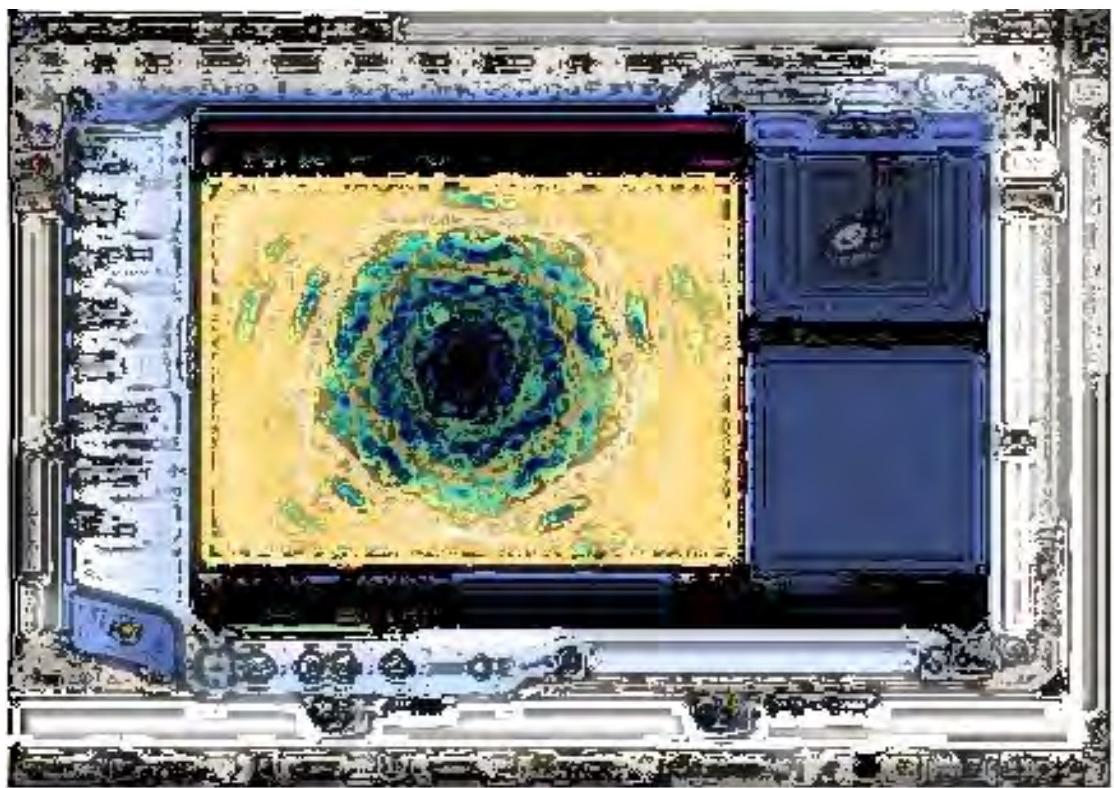
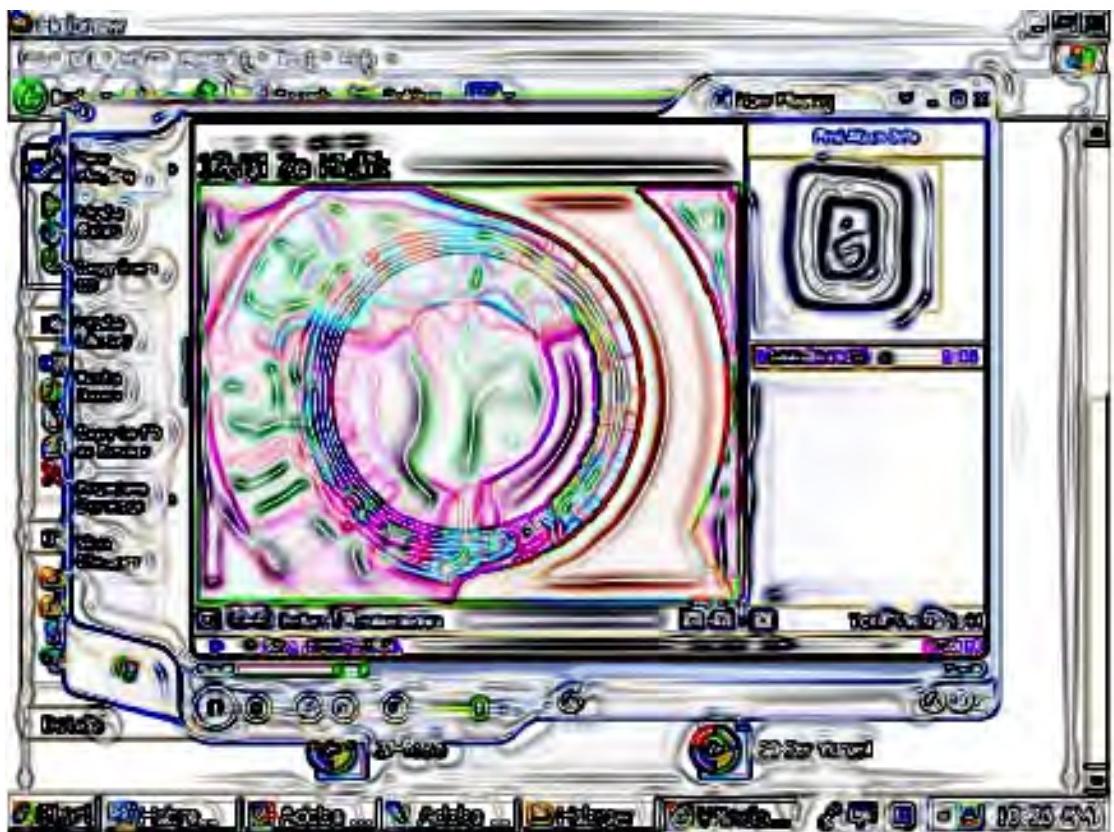


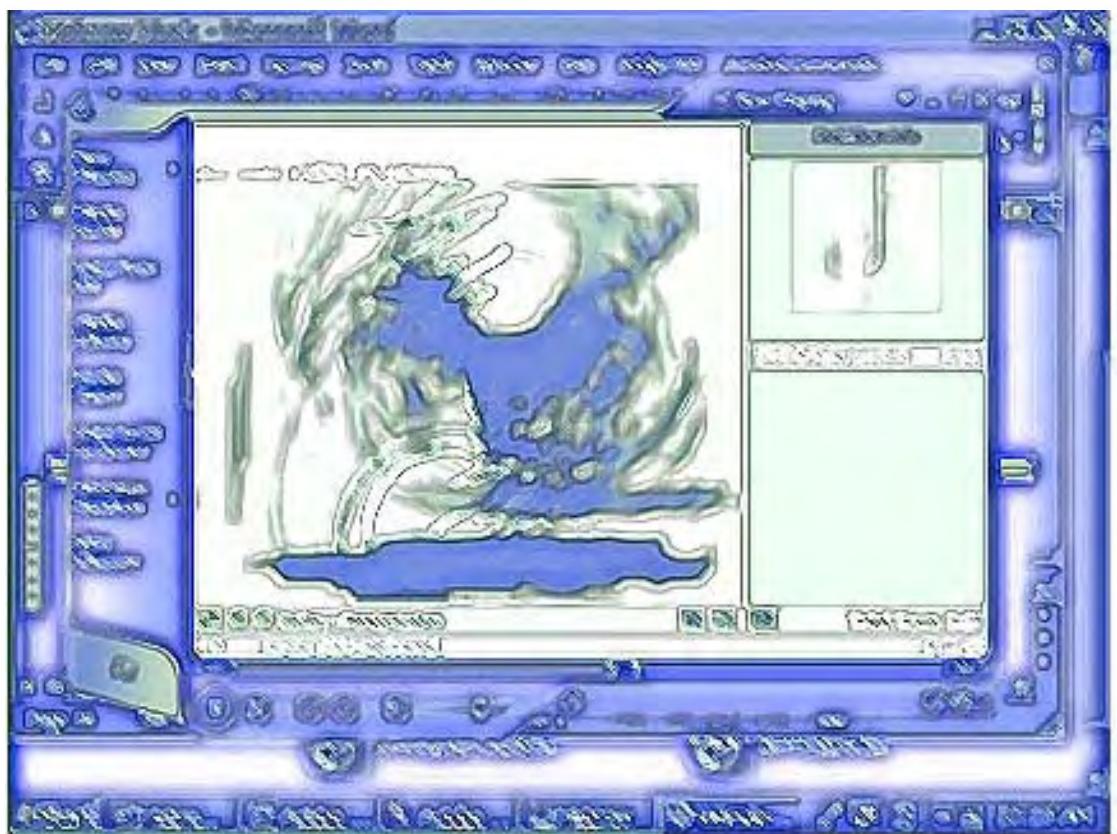
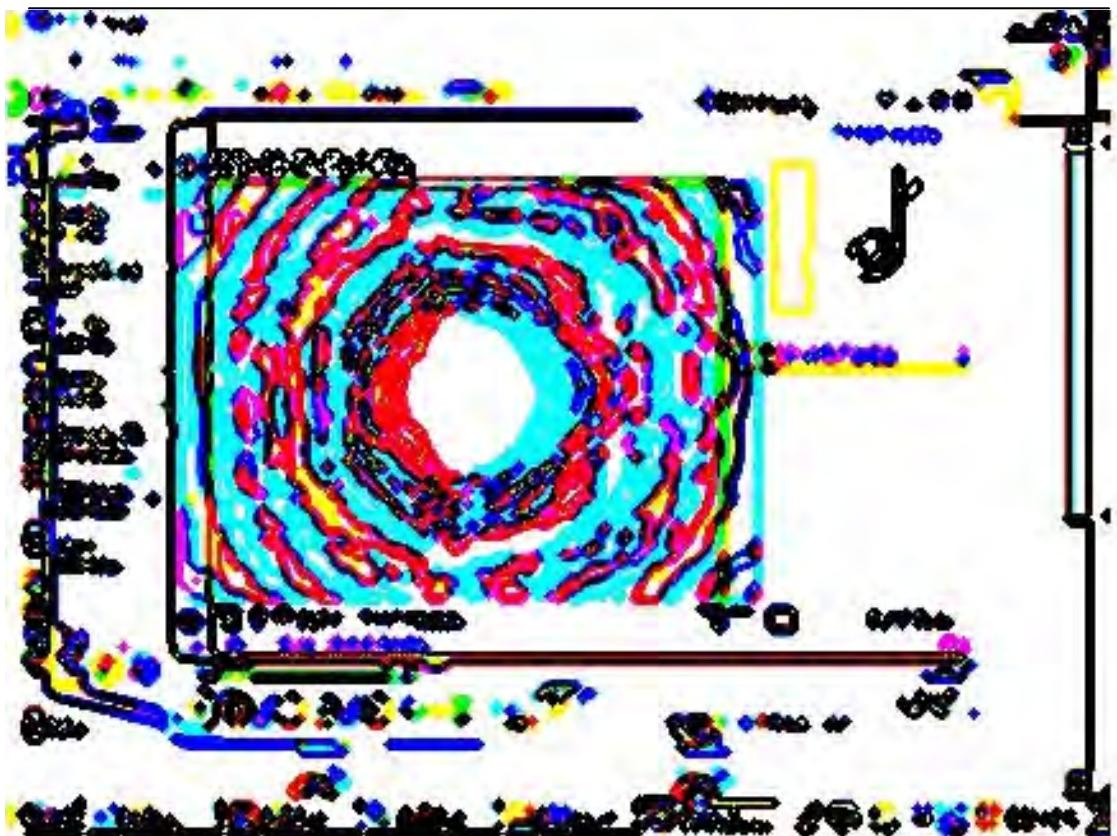
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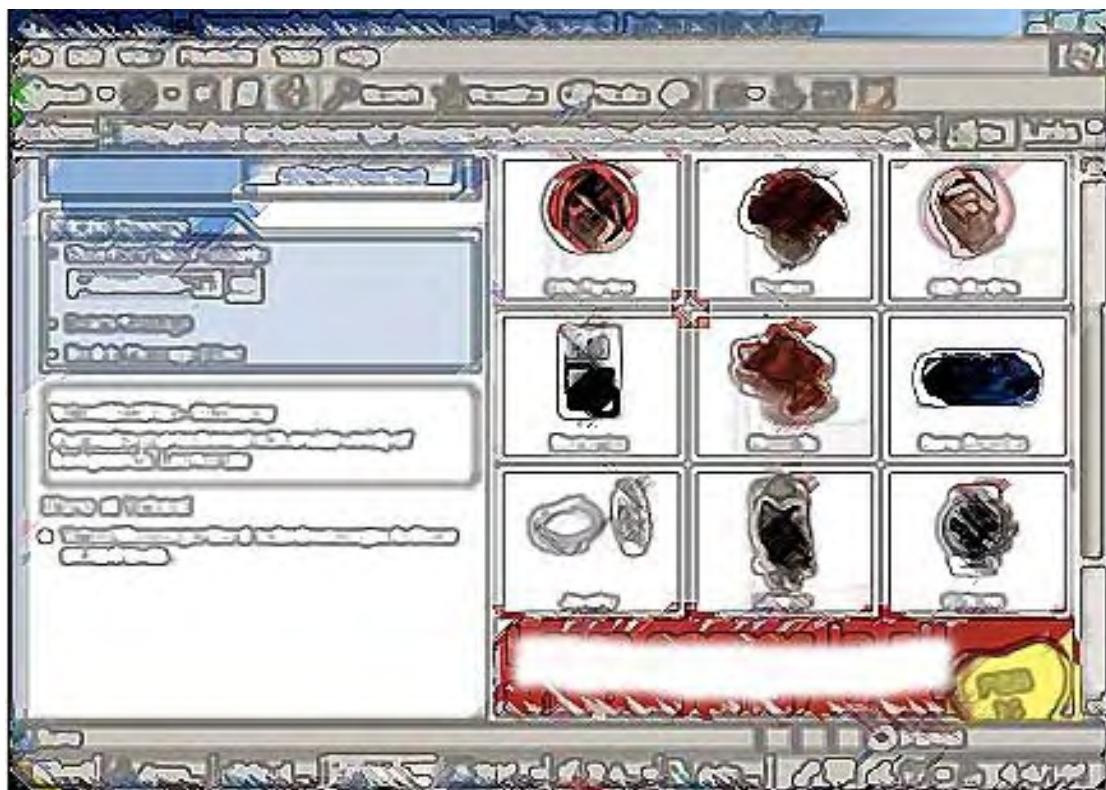










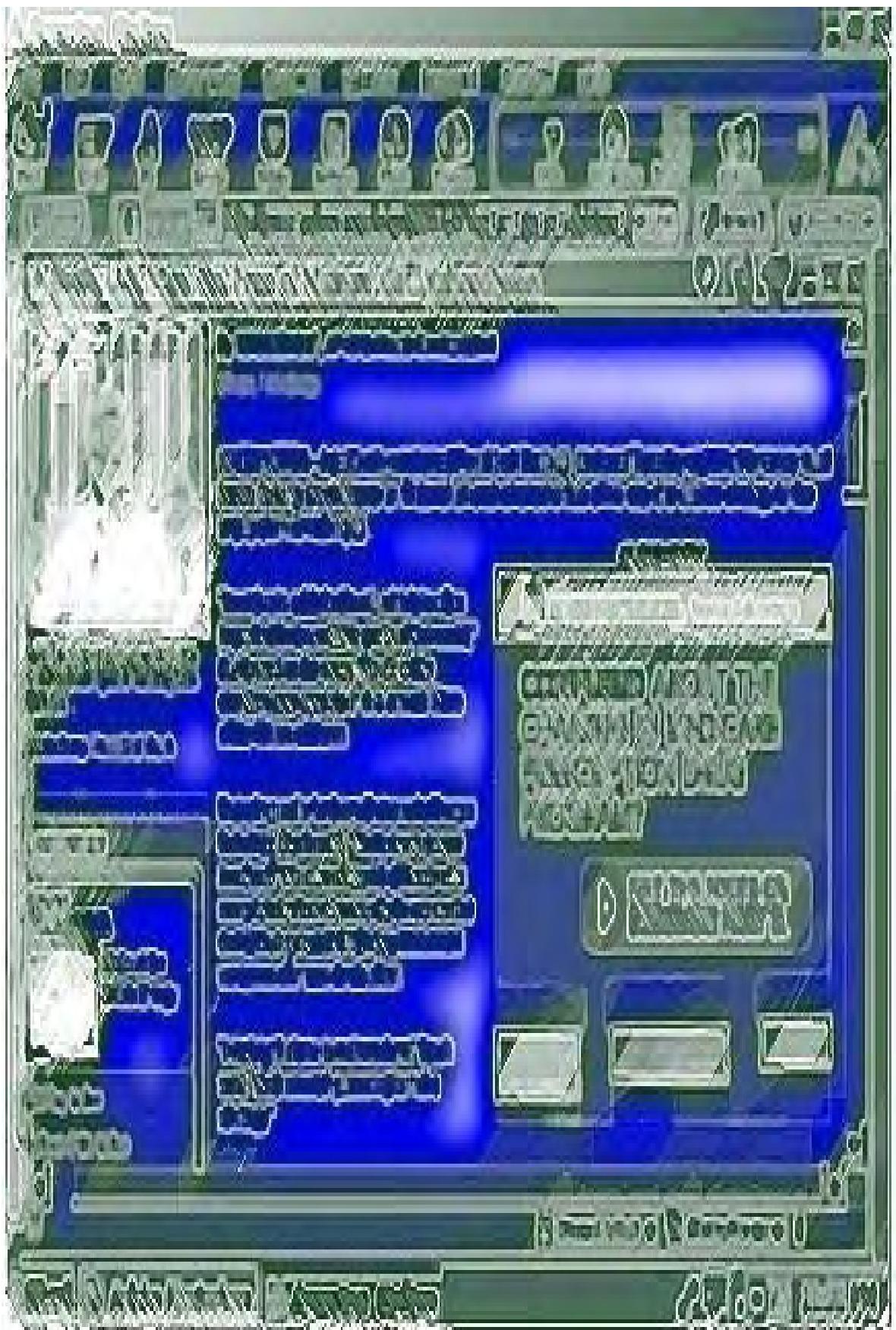




ELECTRICAL CIRCUITS



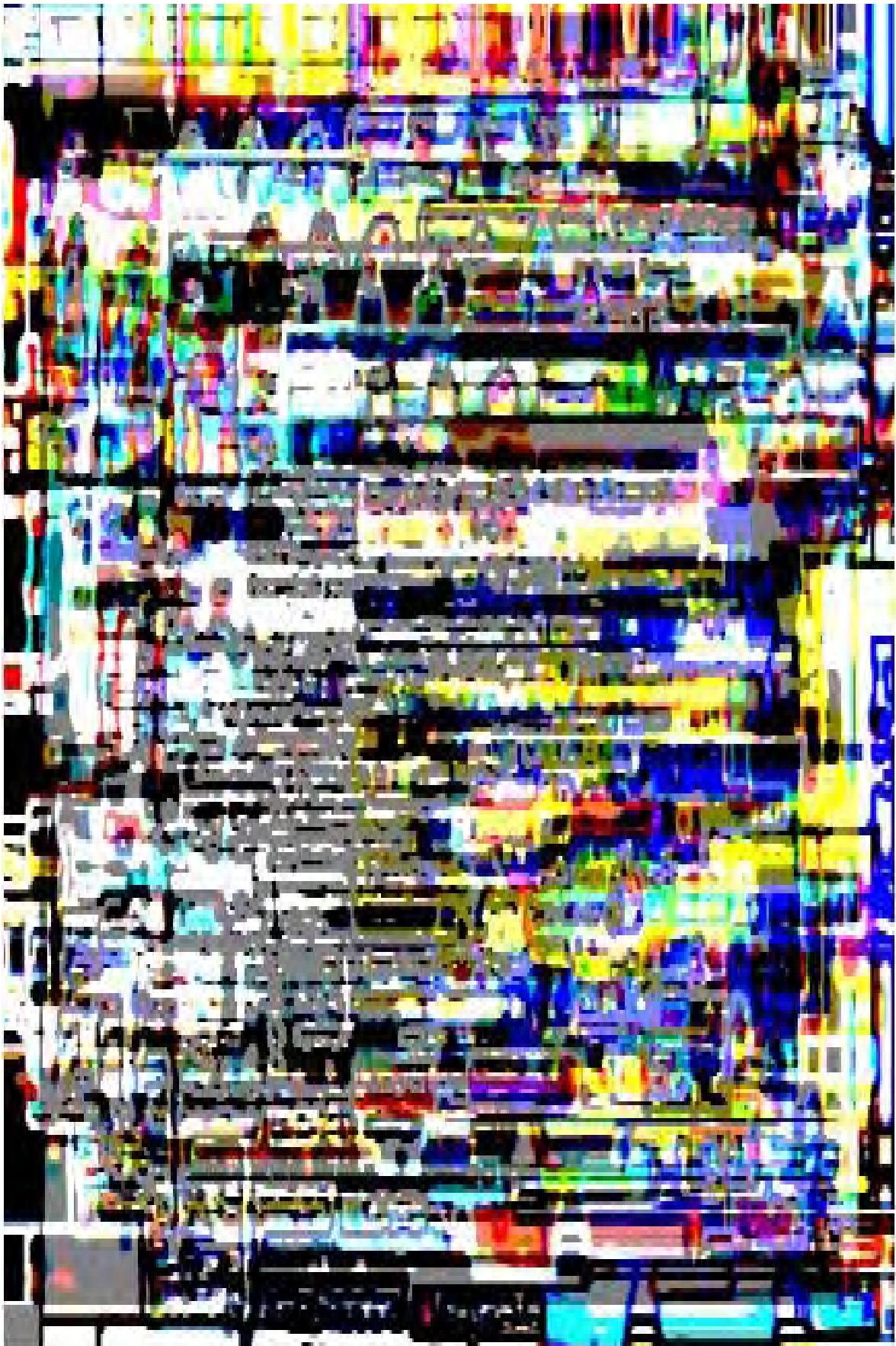








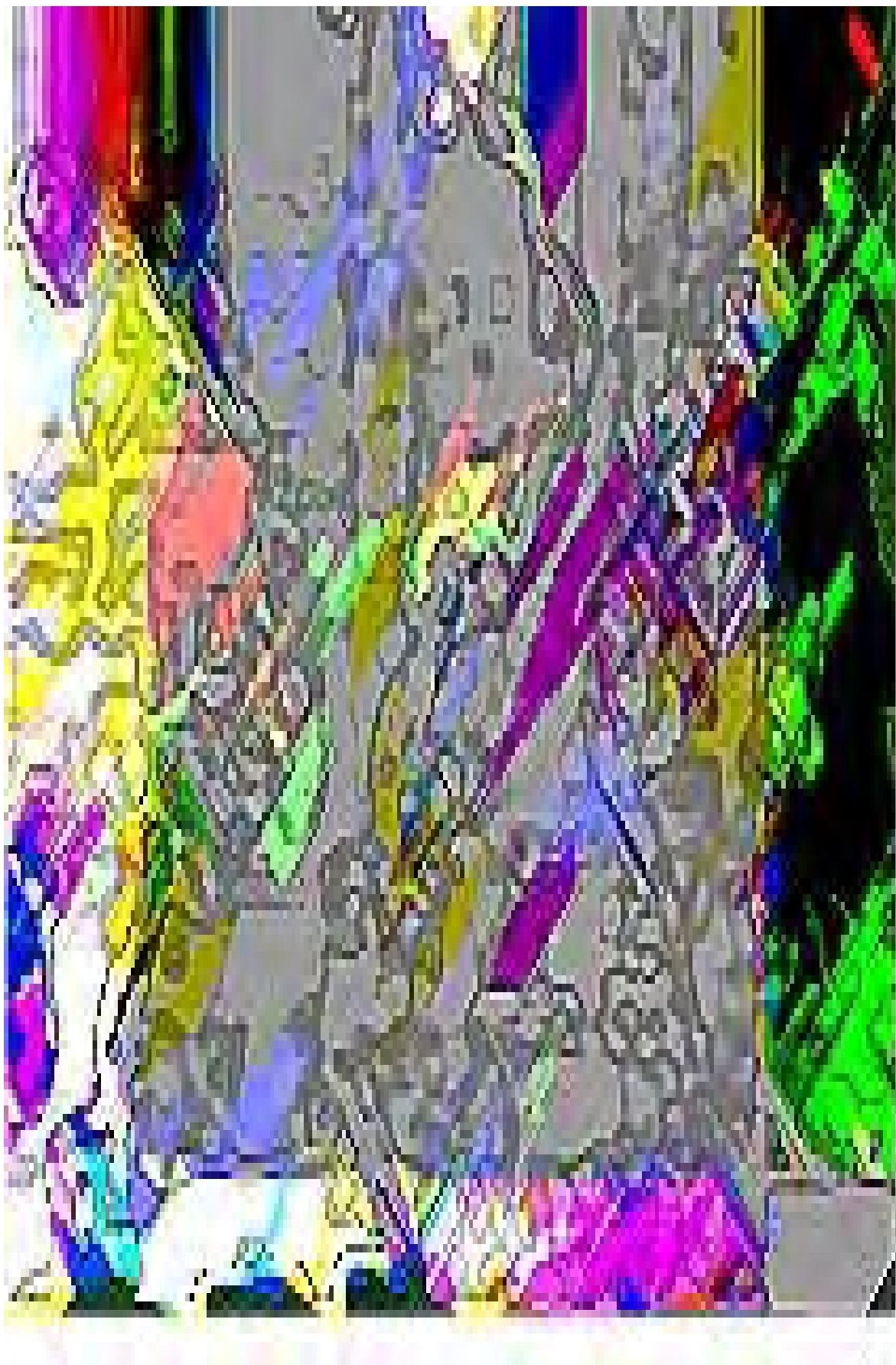


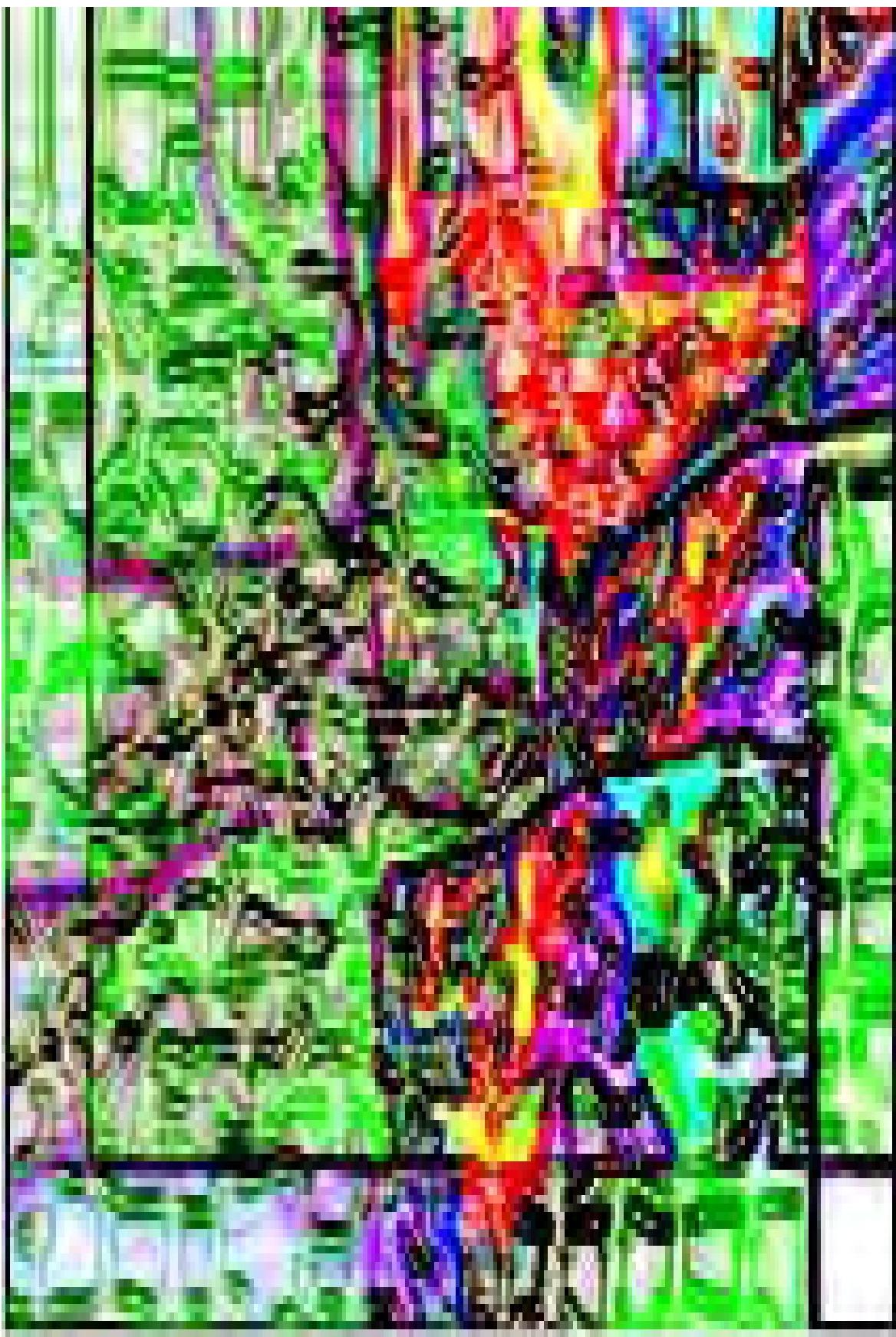


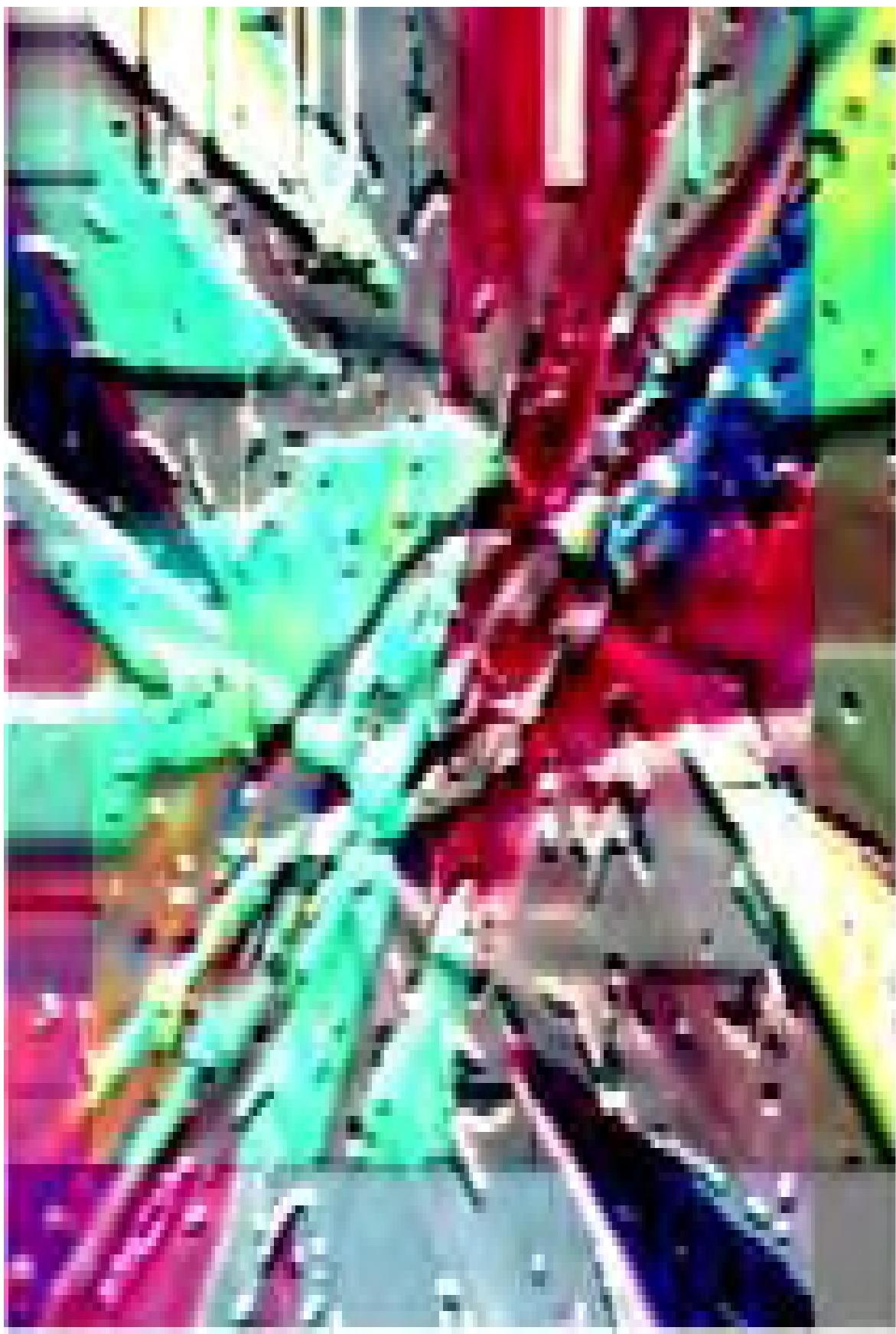




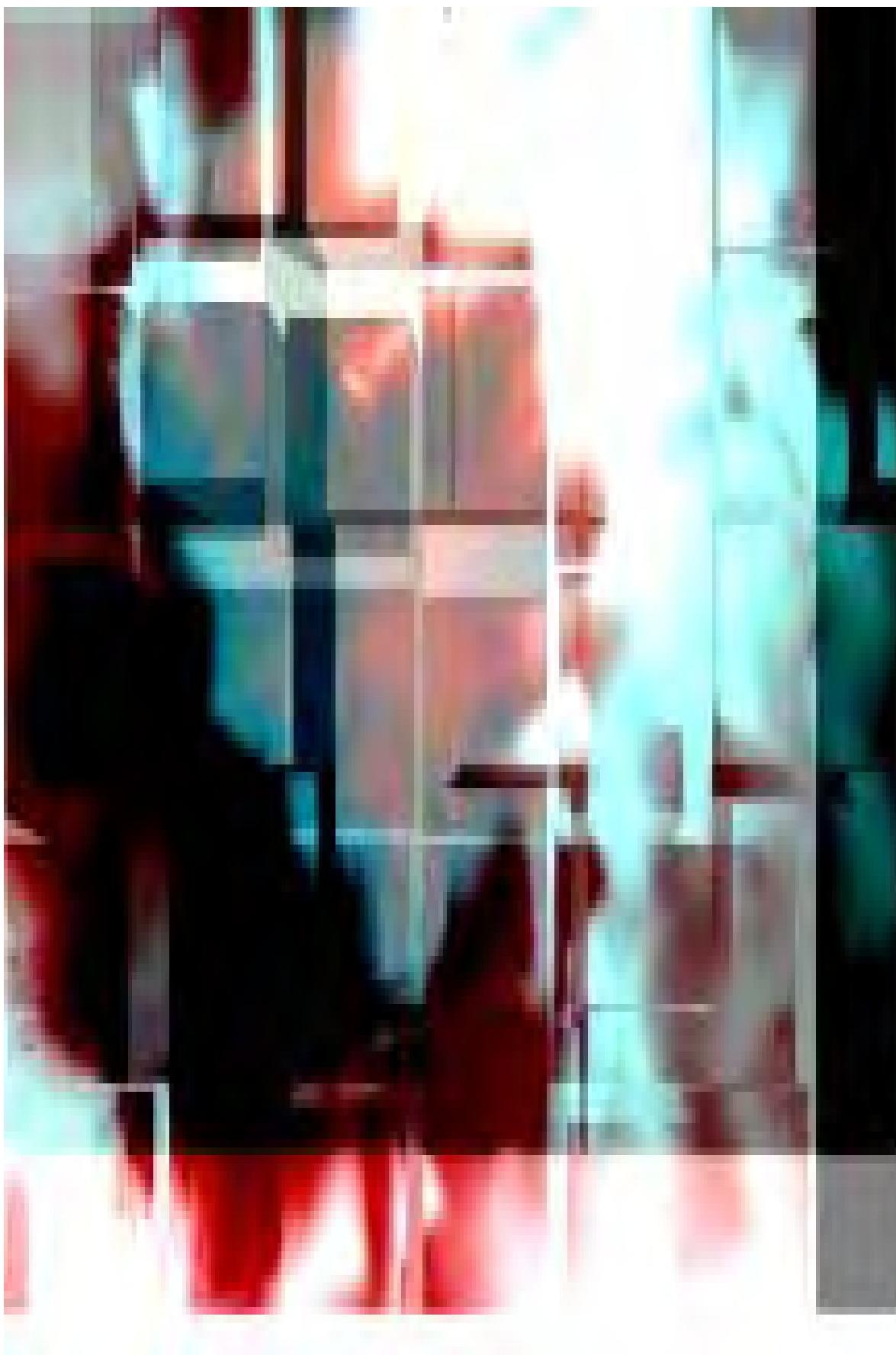
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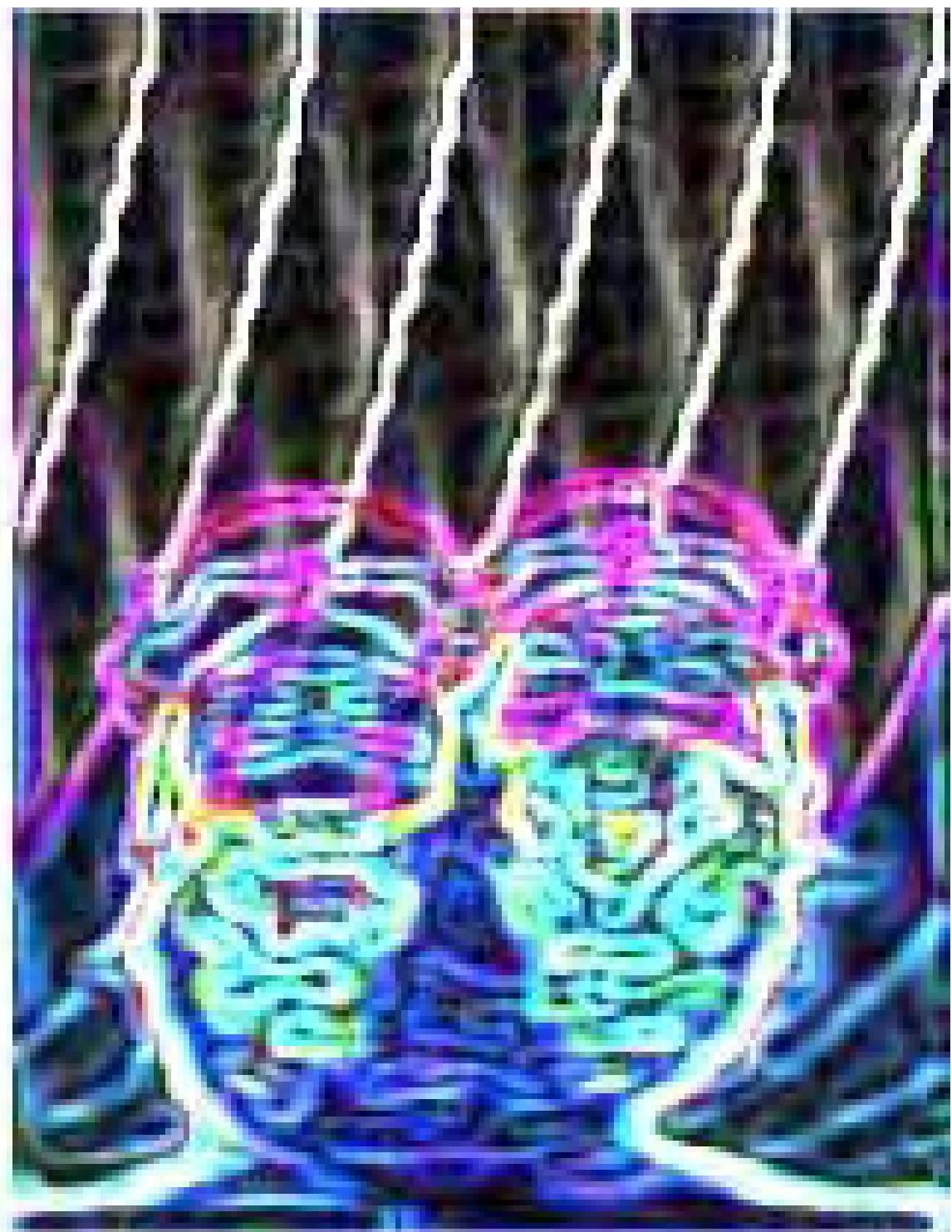












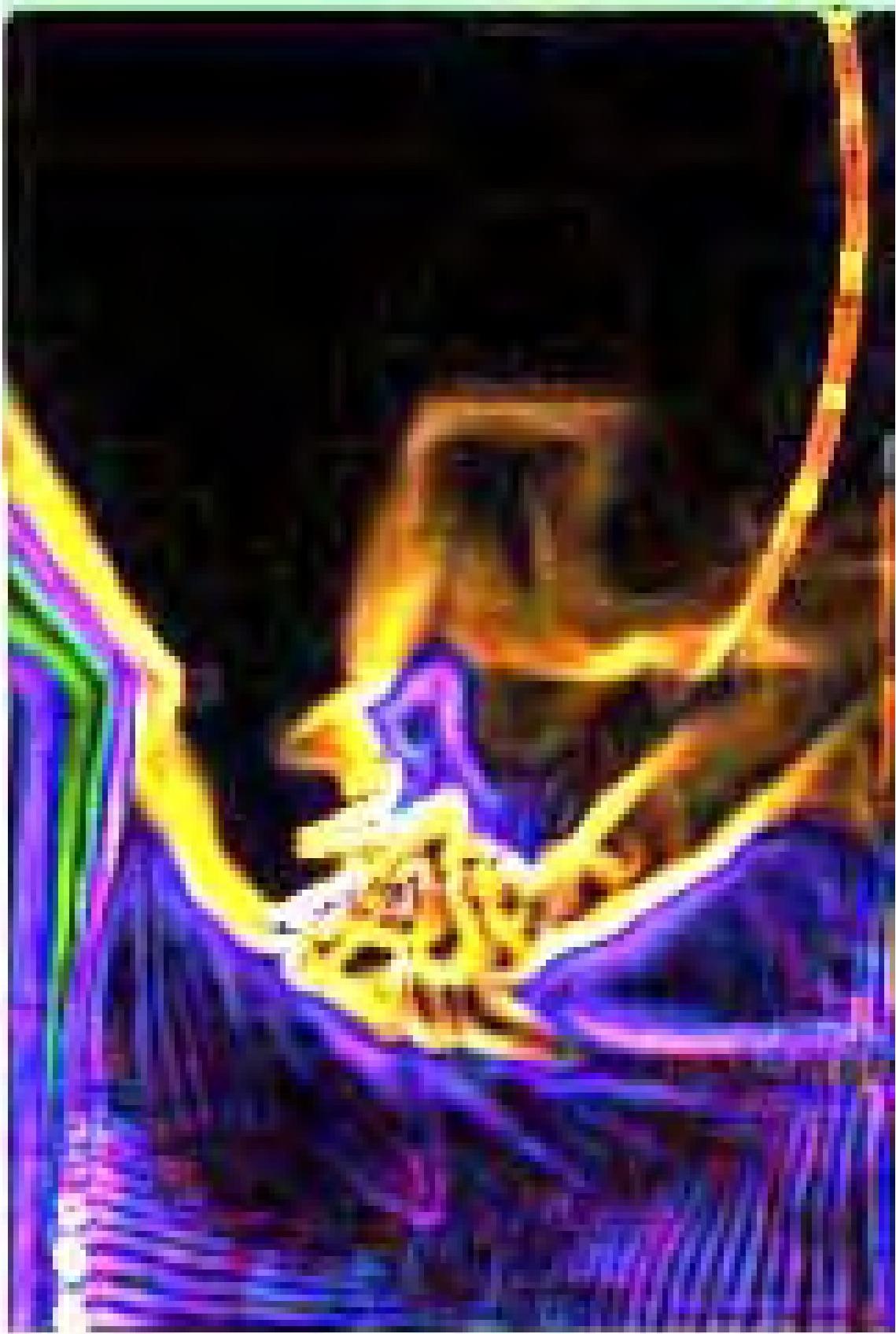
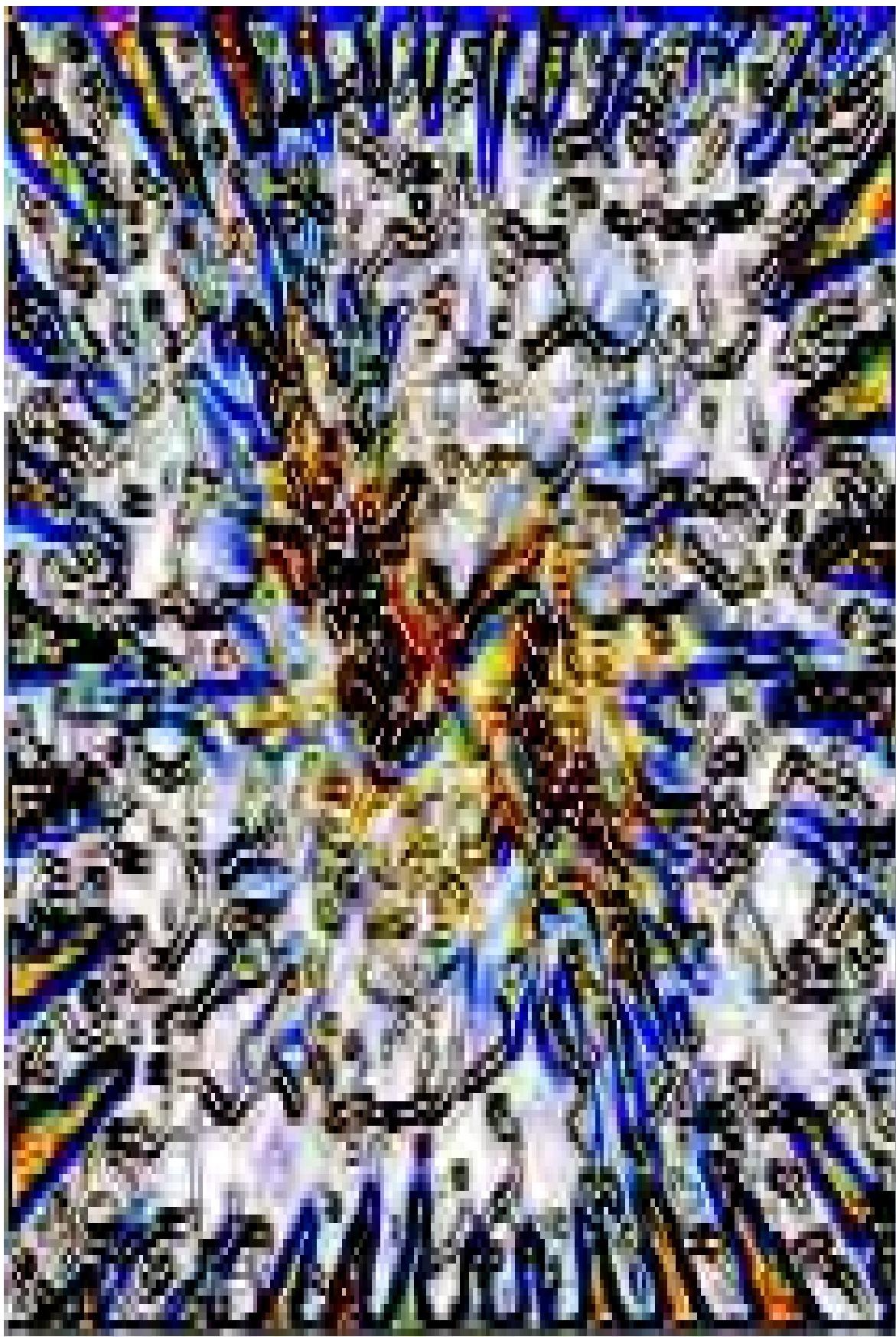


Figure 1. A 3D geological model of the study area showing the distribution of the main geological units and the locations of the main faults and folds.

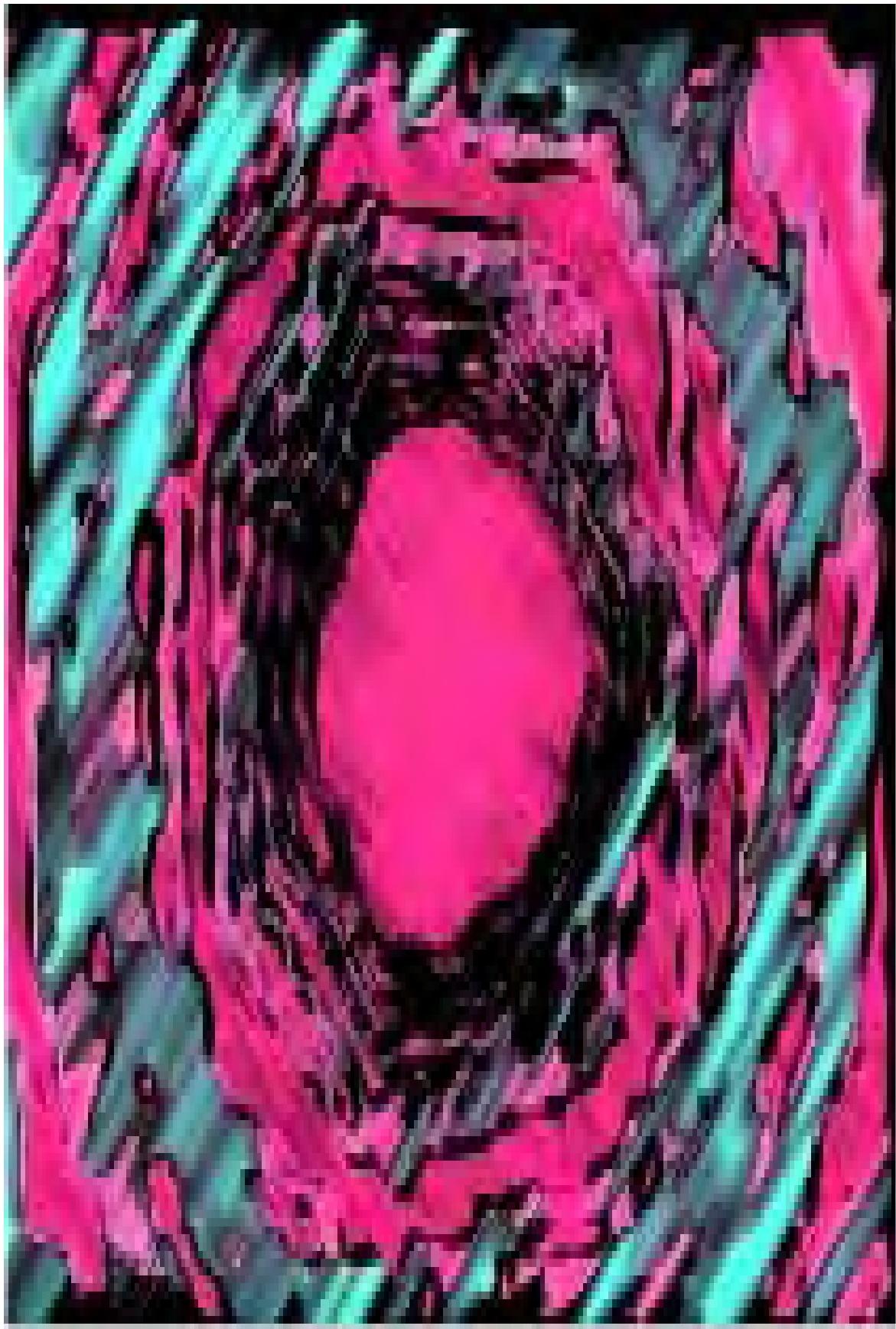




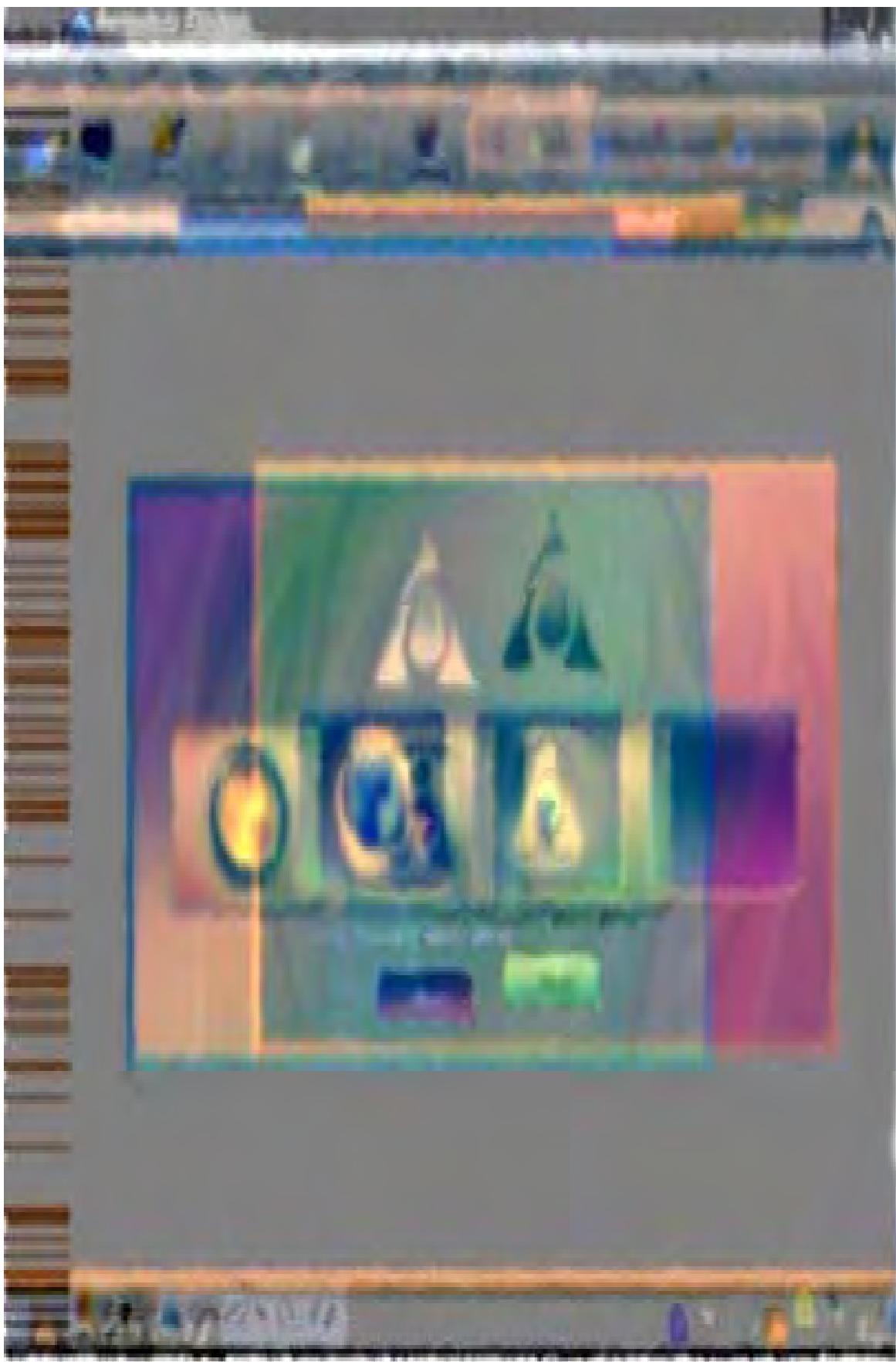




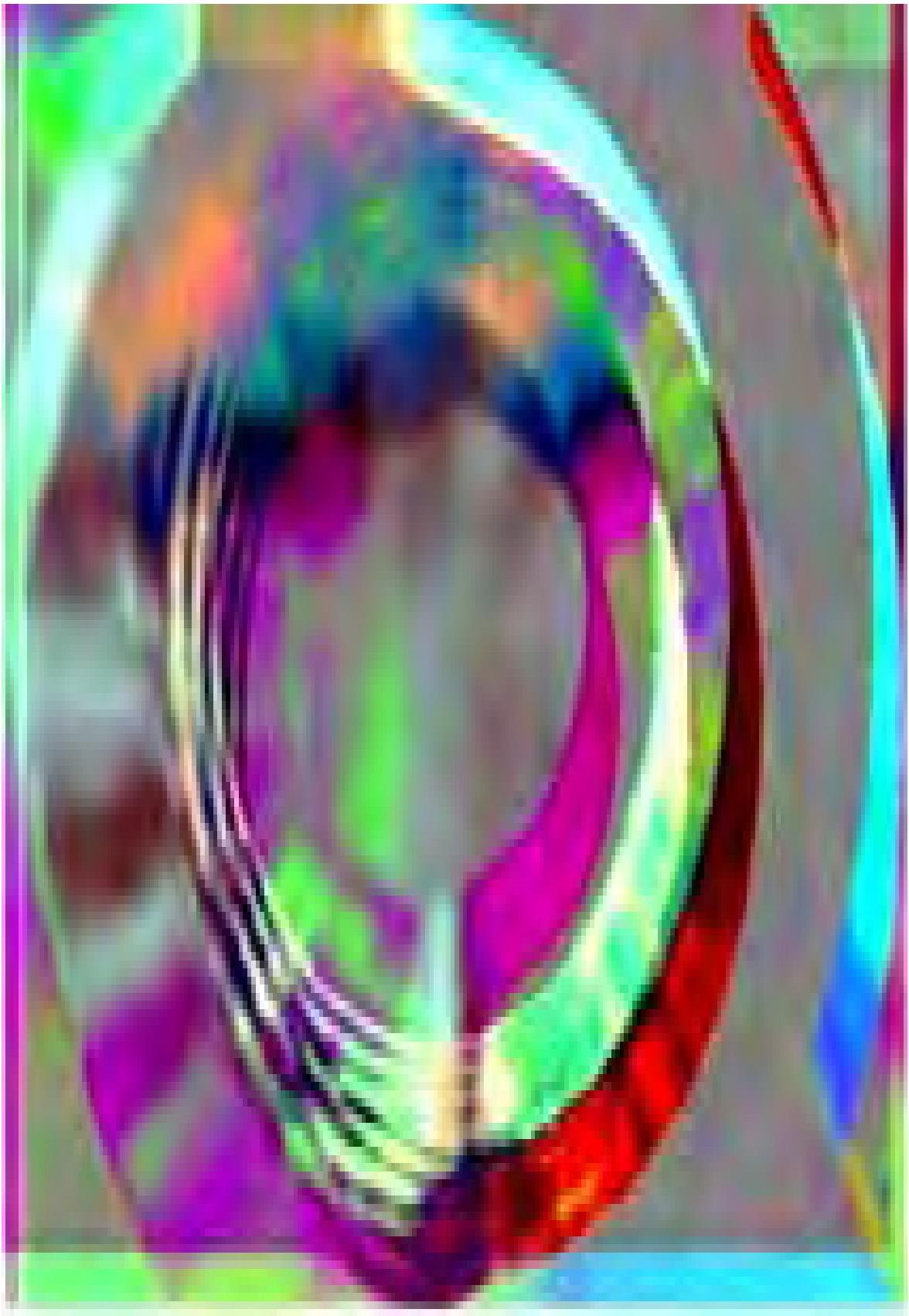




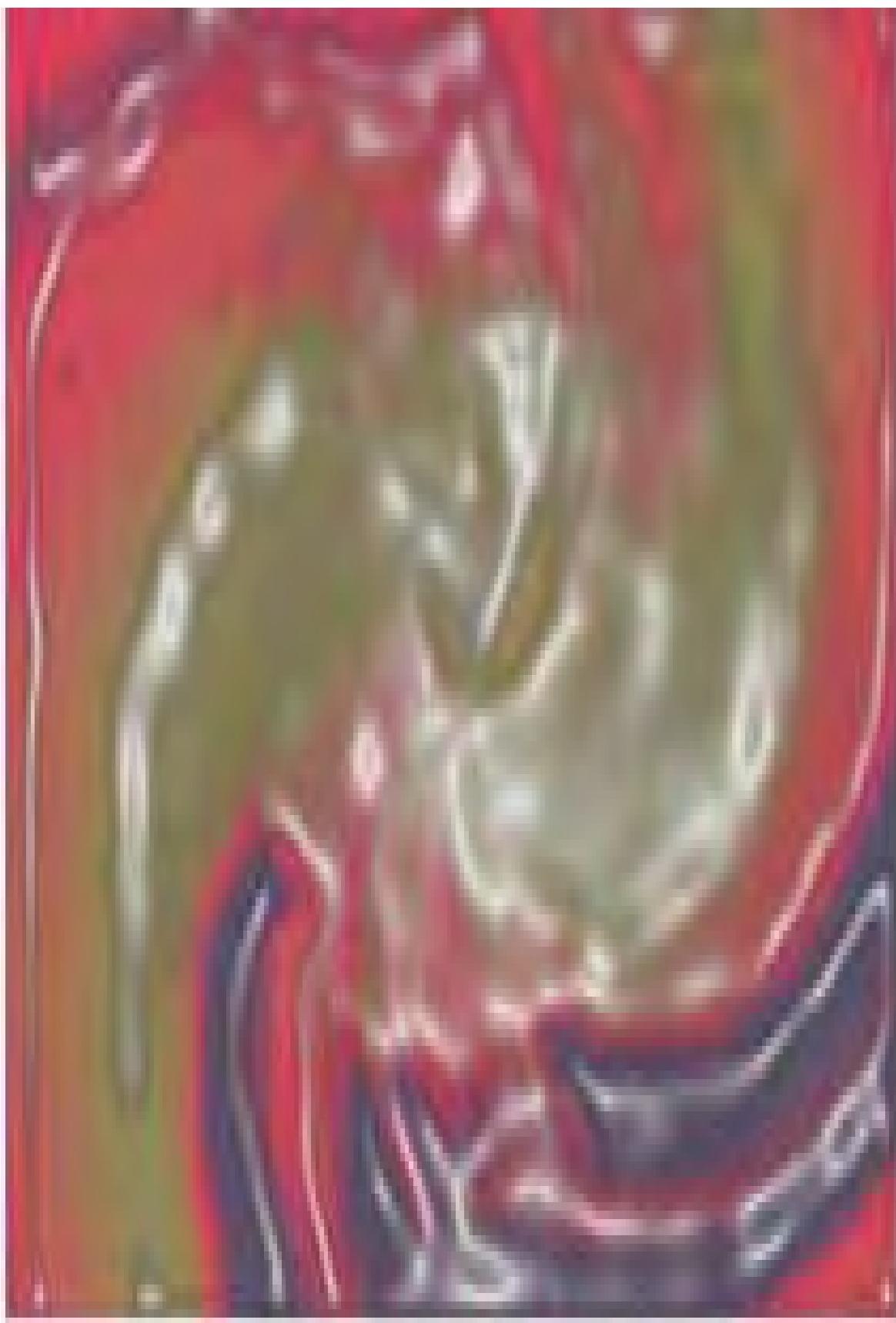
















Science and technology in art using computer programs

